

Doodle (The) bug;

3761

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Dallas Streeter [i. e. G. D. Streeter]

1 c. rec'd and regist'd

© 1 c. July 2, 1929 :

Entry, Cl. D. XXc, No.

D unpub. 1515 :

Copyright claimed by

George Dallas Streeter, P. O. Box 321, Hearne, Tex.  
c © revision,

50220

D

Doodle (The) bug;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionmusical comedy in 2 acts,  
book and lyrics by Cara  
Carelli, music by A. L. Stewart,  
[ 61 ] p. 46 Typedwritten. [ Words  
only ]

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D 69280;

Anna Lambert Stewart, New York



Doodlebug (The);

5163

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Dallas  
Streeter [i.e. G.D. Streeter]

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D 78259 ;

George Dallas Streeter, Houston.

over

also in hand file re

D

50111

Doodle (The) bug and Mary Ann;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 5 acts, by P. B. Horton. 7 p.l., 76 p. 4to.  
Typewritten

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Copyright claimed by

© 1 c. Aug. 29, 1924;

D

68-708

Philo B. Horton, Kalamazoo,  
Mich.

Doodle (The) family; Episode 1,

1585

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio program for children, by L. L. Leopold.

1 c. rec'd and regist'd

© 1 c. Mar. 11, 1933

Entry, Cl. D, X Xc, No.

D 21478

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Lorain L. Leopold, Philadelphia.

Doo-Funny (The) family; | 22143

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

humorous entertainment  
[in 1 act] by Mary Modena Burns.  
Chicago, T.S. Denison & company,  
[1920] 25 p. 12 mo. ([Denison's  
specialties])

PUBLISHED

© Aug. 14, 1920;

2 c. rec'd and regist'd

2 c. Aug. 19, 1920;

Entry, Cl. D, XXc, No.

D 55317 ;

Copyright claimed by

T.S. Denison & co., Chicago.

Dook (The);

13025

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy sketch in 1 act  
by L. Willey. 1 p.l., 12 p. 4 to.  
Typewritten.

50

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Copyright claimed by

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D 59305 ;

Leonard Willey, New York.

*Look (The);*

Author or title

Unpublished Dramatic Composition;  
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17161

D

*a 1-act play by L. Ide.*

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*Leonard Ide, New York.*

Dookie dear!

47206

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dramatic composition in 1 act, by R.S.B. Romero. [8] p. fol. 'Typewritten'.

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D 66160 ;

Raphael Steven Bard Romero,  
Maywood, Ill.



Dooley (Elizabeth Brown)

Reference card

See

D title file

Aladdin and the wonderful lamp.

Dpub.723

© Samuel French.

AEB

Dooley (Elizabeth Brown)

Reference card  
D title file

See

Very high silk hat.

D 52439

(c) Samuel French.

GAP

Dooley's rest; or, The

[ 32814

~~D~~

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

political maids, a farce with  
music in 1 act, by L. Osborn.  
[3], 30 p. 4 to. Typewritten.  
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 48469

Lynn Osborn, New York.

Doom (The) of Admetus

Author or title

(9293  $\frac{1}{2}$  D

See Wheel (The)

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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D 54847

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Doom (The) stands by;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play to be chanted, by J. W. Miller.

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D 44589

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Joseph William Miller, Rochester, N.Y.

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Doomed;

5502

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan original 1 character serio comedy playlet, by  
Walter Eugene McMann and I. Rohloff.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 2725 :

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Irma Rohloff, 551 S. Fremont St., Los Angeles, Calif.

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Doomed ;

2777

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by J. S. Zuckerbram.

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D 29042 :

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Joseph S. Zuckerbr Brooklyn.

D

59816

Doomed (The) prince;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 5 episodes and an epilogue  
pageant, by Elizabeth Fordyce  
[i.e. L. E. Fordyce] 1 p.l., 54 p.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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D 69791;

Lucile Elizabeth Fordyce,  
Stanford University, Calif.



Doomsday;

1740

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E.C.Averill.

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D 34257 :

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Doomsday;

Author or title

a play in 4 acts, by R. Goldstein.

161  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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2 c. rec'd and regist'd

2 c.

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Entry, Cl. D, XXc, No.

D unpub. 1090

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Copyright claimed by

Robert Goldstein, Nymphenburgerstr. 10, Berlin,  
Germany.

Doone (Alma)

Reference card

See

u title file.

Fly rod.

u pub.36420

(c Eunice A. Philbrook.

HCB

D

## Door (The)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Helen Coale Crew.

See Eleven short biblical plays.

PUBLISHED

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D pub. 85706

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Door (The);

[ 11504

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W. M. Griffith. 2 p.l., 96 p. 4to.  
Typewritten.

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Entry, Cl. D, XXc, No.

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D 60550

William Morrison Griffith,  
Pasadena, Calif.

4991

D

Door (The);

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by A.E. Hungerford.

1 c. rec'd and regist'd

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Copyright claimed by

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D 74244 ;

Arthur Edward Hungerford,  
Rochester, N. Y.

Door (The); 1

[ 3218

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a tragedy in 1 scene, by M. Cram.  
L17, 12 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 51040;

Mildred Cram, New York.

2936

D

## Door (The);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by F. Carmichael Brunton [pseud. of F.C.Robertshaw] London, New York, 1930. 22 p., diagr., 12mo. ([French's acting edition])
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 10, 1930 :
1 c. rec'd and regist'd	1 c. Apr. 30 :
Entry, Cl.D,XXc,No.	D pub. 5448 :
Copyright claimed by	Samuel French ltd., London.



Door(The) ajar;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by D.K. Nunneley.

1 c. rec'd and regist'd

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D21256 :

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Door (The) at the left.

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See Man (The) in the closet.

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a play in 4 acts by T. Nurenberg.  
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D 68996 ;

Thelma Nurenberg, New York.

Door (The) everlasting;

1924

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act and 2 scenes, by  
S. E. V. Taylor. 2 p. l., 21 p. 46.  
Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 54842 ;

Stanner E. V. Taylor, New York.

Door (The) is open.

3404

a

Reference card  
D title file

See

29436

First nighter.

HCB

D

Door (a) must be kept either

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

open or closed. See Il faut  
qu'une porte soit ouverte ou  
fermée

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D

64460

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*Door (The) of dread.*

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*See Gun plan-77.*

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*45882*

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Door (The) of success;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play, by Mary Elizabeth  
Overholt. Franklin, O., Denver,  
Colo., 1926. 7p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

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Copyright claimed by

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2 c. Jan. 3, 1927 ;

D 78024 ;

Eldridge entertainment house, inc.,  
Franklin, O.



Door (The) on t' chain;

4913

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play [in 1 act] by F. C. <sup>Conrichard</sup> Brunton. London, 1928. 23 p. 12mo. ([Village drama society plays])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 24, 1928 ;
1 c. rec'd and regist'd	1 c. Sept. 22 ;
Entry, Cl. D, XXc, No.	D 86401 ;
Copyright claimed by	H. F. W. Deane & sons the Year book press, ltd., London.

3183

D

Door (A) swings shut;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. L. Smith.

1 c. rec'd and regist'd

© 1 c. May 4, 1935 :

Entry, Cl. D, XXc, No.

D 35233 :

Copyright claimed by

Edward Leffingwell Smith, New York.

D

Door (The) that did not close;

2287

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by B. Wood.

1 c. rec'd and regist'd

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D unpub. 10166 ;

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Beatrice Wood, 2033 Argyle Ave., Hollywood, Calif.

Door(The) that did not close.

Reference card

See

D title file

Three occult plays.

Door-to-door worker.

4345 b-

Reference card

See

D title file

There ought to be a law.

Door(The) was closed;

7304

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositon

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a play in 1 act, by Vera I. Arlett. London, New York,  
1933. 23, [1] p. diagr. 12mo. ([French's act-  
ing edition, no. 1798])

© Nov. 1, 1933

1 c. Nov. 24

25692

Samuel French, ltd. London.

## Doorman (The) (a man of parts);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by John Hendell [pseud. of  
P. Kimball]

By foreign author  
and published in  
foreign country.

PUBLISHED

1 c. rec'd and regist'd

1 c. June 16, 1930 :

Entry, Cl.D,XXc,No.

D unpub. 6475 :

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Paul Kimball, 6500 Yucca St., Hollywood, Calif.

Doorman (The);

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. C. Bloomingdale.

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D 17725

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Hiram C. Bloomingdale, New York.



Doormat (The);

[

19511

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by H. S.  
Sheldon. [124] p. 46. Typewritten.

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Entry, Cl. D, X<sup>1</sup>c, No.

Copyright claimed by

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Harry Sophus Sheldon, New York

Door (The) mat;

69395

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R.M. Woodward.

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*Door (The) mat;*

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition*3-act comedy, by F. Wright.*

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Doormat (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

6014

D

a comedy in 4 acts, by E. Clifton  
and B. Fowler. [171] p. 4to.  
Typewritten.

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Entry, Cl. D, IXc, No.

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D 69923 ;

Ethel Clifton and Brenda Fowler,  
Los Angeles

D

Doo rnat (The)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Cathedral (The) clock, and other one act plays.

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XX

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Doormats;

[ 1925

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a comedy in 3 acts by Hubert  
Henry Davies. London, S. French, Ltd.;  
New York, S. French, 1920. 4 p. l.,  
[5]-62 p. 12 mo. ([French's Acting  
ed., no. 2554])

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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D 53 772 ;

Samuel French, Ltd., London.

D

Door mats.

4411

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 1 act, by S.D. Whiskey

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D 86111

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Stella D. Whiskey, i.e. Mrs. A. J. Whiskey,  
Oakland, Cal.

Door-mats;

38719

✓  
D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 scenes, by G.E. Turner.

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D 80085;

Glen Edward Turner, Los Angeles.



Door-mats:

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matic Composition;  
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a play in 3 acts, by A.C.Correa and Eva Caminsky.

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D 41188 ;

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Doormen (The) of New York;

4969

Author or title

Unpublished Dramatic Composition;  
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a travesty in 3 acts, by Maurice Stoller [i.e. Morris Harry Stoller]

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D unpub. 2361 ;

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Morris Harry Stoller, 316 W. 70th St., New York, N.Y.

*Doors;*

5165

D

Author or title

Unpublished Dramatic Composition;  
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*an impressionistic drama  
in 3 acts, by M.E. Cosgriff.*

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*Jan. 25, 1927 ;*

D

*78282 ;*

*Mary Ellen Cosgriff, New York.*

Doors;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in a prologue and 3 acts, by M. Derfelden.

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D 13454 ;

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Hempstead, N. Y.

D

Doors of delight;

67730

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 2 acts,  
book and lyrics by Ned  
McIntosh and Muriel Brown.

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D 81780 ;

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Barry Buchanan, New York.

over

Muriel Brown  
poet. a real name  
she is cl. in D 81756

Doors of happiness;

749

D

Author or title	(A program for rally day) by Emma Gary Wallace and Ade-
Published Dramatic	laide B.Mead. Franklin,O.,Denver,Col.,1933. 14 p.
Composition;	12mo.
Dramatico-Musical	
Composition	
PUBLISHED	© Aug.29,1933 ;
2 c. rec'd and regist'd	2 c. Feb.16,1934 ;
Entry, Cl. D, XXc, No.	D 26631 ;
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Door-step (The) baby; |

10219

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by Arline Ludovici. [143] p. 4to.  
Typewritten.

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over

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D 64174 :

Arline Hines-Ludovici, Rome.



42  
 57  
 41  
 1  
 20  
 29  
 143

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 with traps.

Many former entries  
 under Corlino Van H  
 & Corlino Van Hines

53813

D

*Dope (The);*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 1 act, by W. H. Scott.*

1 c. rec'd and regist'd

Entry, Cl. D, Xx, No.

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*Dope;*

Author or title

28858

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts & 9 scenes,  
by H. Lieb [75] p. 46.  
Typewritten

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Entry, Cl. D, XXc, No.

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July 20, 1923 ;

D

65178 ;

Hermann Lieb, Yonkers, N.Y.

*Dope;*  
Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a sketch for vaudeville, by  
J. M. Childs.*

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D *82809* ;

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*Erene Maud Childs, Los Angeles.*

D

1973

Dope ;

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Compositiona vaudeville production in 3 episodes, by Terry  
Turner [i.e.F.Turner,]

1 c. rec'd and regist'd

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D unpub. 441 :

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Ferdinand Turner, 1540 Broadway, New York, N.Y.

D

Dope (The) fiends;

42588

Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by H. Kuh and J. W. Henley.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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© 1 c. Aug. 7, 1925 ;

D 72397 ;

Harry Kuh and Jack W. Henley,  
New York.

Dope (The) ring;

6789

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama, by G. Damroth.

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Entry, Cl. D, XXc, No.

D unpub. 8130 :

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George Damroth, 35 McClellan St., New York.

Dope scene; or, The imaginary bar,

5879

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a sketch, by B. Vail.

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Entry, Cl. D, No.

D unpub.12796 ;

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Bobby Vail, 2006 E. 44th St., Kansas City, Mo.



D

Doppelte (Der) bräutigam;

2937

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionvaudeville in 12 bildern von Herman Haller und Willi  
Wolff. Musik von Walter Kollo. Berlin [1930]  
31, [1] p. 12mo. Textbuch der gesänge.By foreign author  
and published in  
foreign country.

PUBLISHED

© Mar. 25, 1930 :

1 c. rec'd and regist'd

1 c. Apr. 10 :

Entry, Cl.D,XXc,No.

D pub. 5786 :

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Drei masken verlag, a.g., Berlin.

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made with  
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2938

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositionvaudeville in 12 bildern, von Herman Haller und  
Willi Wolff. Musik von Walter Kollo. Textbuch.

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schwank in 3 akten, von Toni Impekoven und Carl Mathern.  
Unverkäufliches manuskript. Berlin-Wilmersdorf, 1926.  
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(Musulinu, parte 7)  
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Dora: her flag.

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Dora Nelson;

2408

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	un film de Louis Verneuil [ pseud. of Louis Collin Du Boccage] Paris, 1935. cover-title, 38, [2] p. illus. 4to. (La Petite illustration, no. 753)
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PUBLISHED	© Dec. 28, 1935 :
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By foreign author and published in foreign country.	
PUBLISHED	©Jan. 20, 1930 ;
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a play[in 1 act] by W. N. Bugbee. Syracuse, N.Y..  
The Willis N. Bugbee co., 1929. 14 p. 12mo.

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Berlin-München, Drei masken  
verlag g. m. b. h. 3 bde., 8-77, [1]  
numb. l. diags. 12 mo.

© 1 c. Oct. 2, 1922 ;

D 62125 ;

United plays inc., New York.

32854

D

Tell = The village without a  
bell (clock)  
Sipht. beats Paopton as  
can. + East Captions  
L.A. 3, 47 have Kinnels  
as composer.

We have had Paopton  
as chairman (1921)  
and  
Kinnels as composer  
(Drama cat \*7769a)

No year except  
East Caption has 1919

7337

D

Dorf (Das) Sanct Justen;

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Published Dramatic  
Composition;  
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Compositionschauspiel aus den bergen in 3 akten [von] Werner  
Johannes Guggenheim. Potsdam, 1927. 5 p. l., 13-87 p.  
8vo.By foreign author  
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Jacobson und Rob. Bodanzky.  
Musik von Oscar Straus. Regie-  
und soufflierbuch. Leipzig-Wien.  
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und soufflierbuch. Leipzig, Wien,  
W. Karczag; New York, Karczag Publishing Co.  
1920. 82, 217 p. 8vo.

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W. Karczag, Vienna.

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a play in 3 acts, [tr. from the Italian of Rovetta] by Pierre Troubetzkoy. [70] p. 46.  
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Dorinda dares

Author or title

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Composition;  
Dramatico-Musical  
CompositionSee Boston theatre guild plays.

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Dramatico-Musical Composition

lustspiel mit musik in 3  
akten, von Fritz Grünbaum und  
Wilhelm Sterk, Musik von  
Jean Gilbert [pseud. des Max  
Winterfeld] Regiebuch. Berlin=  
Wilmersdorf, Rondo-verlag, 1922.  
56 h. 12 mo.

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Zufall's R. c. =  
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matic Composition;  
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CompositionLustspiel mit musik in 3  
akten, von Fritz Grünbaum  
und Wilhelm Sterk, musik  
von Jean Gilbert [pseud. of  
Max Winterfeld], Regiebuch.  
Berlin-Wilmersdorf, Rondo-verlag,  
1922. 56 p. 8vo.

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*Doris;*

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

*musical comedy in 3 acts  
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*Armand Vecsey, New York.*

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Doris and her men; [ 1926

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Rudolf Eger, tr. by Wolfgang F. Pauli, [25], 112 p. 4 to. Typewritten.

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Charles Feleky, New York.

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Doris and the dinosaur; [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 2 acts, by Hilliard Booth.  
New York, S. French; London,  
S. French Ltd., 1922. 1 p. l. 5'-  
33 p. 12mo. (S. French's international  
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Samuel French, New York.

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Doris comes to town; [ 7418

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts by E. G.  
Hafer. Boston, Walter H. J.  
Baker company, 1923. 60 p.  
12mo. (Baker's 'royalty plays')

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Doris decides; |

[ 19138

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D

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a comedy drama in 3 acts  
by Grant Stewart and M. Fealy;  
[104] p. 46. Typewritten.

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Dorje (The);

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[ 32815

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Unpublished Dramatic Composition;  
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play in 3 acts, by Julia Boardman  
Lawyer [pseud. of Julia Lawyer Trask].  
Written at the suggestion of Edith  
Wherry. [78] p. 4 to. Typewritten.

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(i. e. A. R. Eckstein) 13 p. fol.  
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Published Dramatic  
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a comedy in 1 act, by Pauline Phelps. Minneapolis,  
Minn. [1935] 23 p. diagr. 12mo.

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a sketch [in 1 act] by E. A.  
Paulton. Washington Commission on  
training camp activities, Department  
of dramatic activities among the soldiers,  
1918. 16 p. 16 mo. (War department service,  
ed., no. 4)

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a farce-comedy with lyrics, in 3 acts, by G. A. Drovin.

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Gerhart Hauptmann. Berlin,  
[1926?] 139, [1] p. 8vo.

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modern comedy drama in  
4 acts, by M. S. Olds. 114 p. 4to.  
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Dorothy Dumb monologs;

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eight humorous monologues, by Lucile Crites. Franklin,  
O., Denver, Colo., 1935. 32 p. 12mo.

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Dorothy Dumb's Christmas shopping;

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Dorothy Vernon of Haddon Hall;

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a romantic drama in 4 acts, by Paul Kester,  
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London, 1929. 102, [3] p. A. diags. 12mo.  
(plates,

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Dorothy's doctor; [ 291:27

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a comedy in 3 acts, by W. E. Barry. [ 59 ] p. 46. Typewritten.

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Dorothy's neighbors;

[ 28868

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Published Dramatic  
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a youthful comedy in 4 acts  
by Marie Doran. New York, Samuel  
French; London, Samuel French Ltd, 1917.  
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Dorsey disappears;

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Compositiona comedy in 1 act, by Lindsey Barbee. Minneapolis,  
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12 ms. [Libretto only]

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R. Agudo y A. Padín, Madrid

Dos (Los) habladores.

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*Vámonos; pasillo, [de] Serafín  
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CompositionBy foreign author  
and published in  
foreign countryentremés en 1 acto y en prosa,  
original de A. Martínez Antón.  
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Published Dramatic Composition; Dramatico-Musical Compositon	by Margaret Cropper. London, H. F. W. Deane & sons The Year book press, ltd. [1931] 15 p. 12mo. ([Village drama society plays])
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Stein. Musik von Gilbert. Eingerichtet von Cornelis  
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Yellow(The) Pierrot.

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Dossy's pink Christmas;

Author or title	by Lettie C. Van Derveer. Dayton, O., Paine publishing		
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Author or title	fantasia lirica, 2 atti in 3 quadri, di Antonio Lega,		
Published Dramatic Composition;	[musica di] Annibale Bizzelli, riduzione dell'autore		
Dramatico-Musical Composition	per canto e pianoforte. Milano, New York [etc.] 1936.		
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** By foreign author and published in foreign country.	12mo.	Text.
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Published Dramatic Composition; Dramatico-Musical Composition	[pseud.of F.Granato]	[Rome]1932.	2 p.l.,7-255 <sup>[1]</sup> p. 12mo.
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a farce in 3 acts, by Jay Tobias. Chicago[1934]

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Unpublished Dra-  
matic Composition;  
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7 scenen, von Eberhard Wolfgang Möller. [ Den bühnen  
gegenüber als manuskript gedruckt] Berlin, 1929.  
95, c1, p. 8vo.

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## Douaumont; or, The return of the soldier Ulysses

782

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[a play in 7 scenes with a prologue] by Eberhard Wolfgang Moeller. English version by Graham and Tristan Rawson. London, Victor Gollancz, ltd., 1930. 96 p. 12mo.
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124

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black-face comedy-drama with song and dance numbers  
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1934. 24 p. 12mo. Text.

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Published Dramatic  
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CompositionBy foreign author  
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a farce in 1 act, by Frank Stayton,  
London, S. French, Ltd.; New York, S.  
French, 1922. 15p. 12 mo. (S. French's  
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D 19520 :

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3184

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Reference card

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D title file

First nighter.

Double, doubled;

[ 9653

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a comedy in 4 acts, built to  
amuse, by C. P. Bates. E 1587 p.  
4to. Typewritten

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Published Dramatic  
Composition;  
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Composition

*comedy in 1 act, by Erna  
S. Huntington. Boston, J. Walter  
H. Baker & co., 1917. 13 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

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1 c. Feb. 1, 1917;

D 460153;

*Walter H. Baker & co., Boston.*

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D title file

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City desk.

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49891

D

Author or title

Unpublished Dramatic Composition;  
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*a comedy in 3 acts, by Rube Hackbarth.*

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D *80795* ;

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Author or title

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by A. Hopwood.  
[136]p. 4 to. Typewritten.*

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Author or title

Unpublished Dramatic Composition;  
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Comedy in 1 act; for three men  
and two women; 10 p. fol.  
Typewritten.  
by L. E. King.

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D 57115 :

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a farce-comedy in 3 acts, by D. Martin. An adaptation from the French play, La Fessee, by Jean de Letraz.

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*Double exposures;*

Author or title

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matic Composition;  
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*an original comedy in 3 acts,  
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Unpublished Dramatic Composition;  
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a pantomime in masques,  
in 2 scenes, by [O.] Roshanāra.  
5 p. 4to. Typewritten

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Olive Roshanāra, New York.

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Unpublished Dra-  
matic Composition;  
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matic Composition;  
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Unpub. 7837 :

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Jackson Heights, 1, New York.

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D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1 act play for churches, by Clarence M. Gallup. [New York, 1931] 15 [1] p. 8vo.
PUBLISHED	© Aug. 15, 1931 ;
2 c. rec'd and regist'd	2 c. Oct. 21 ;
Entry, Cl. D, XXc, No.	D pub. 12636 ;
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Double harness;

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Author or title

Unpublished Dra-  
matic Composition;  
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Author or title

Published Dramatic  
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Composition

a 1-act comedy, by Kitty Parsons.  
Dayton, O., Paine publishing company, 1928.  
13 p. 12mo

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Lurten M. Paine, Dayton, O.

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Double (The) I. (I-deas and I-deals) ;

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a play in 3 acts, by Gobius [i.e. W. F. Gobius]

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D 33498 ;

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Double (a) interruption; [ 32342

Author or title

Unpublished Dramatic Composition;  
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a dramatic composition in 1 act, by J. G. Bostock. 8 p. 46.  
Typewritten.

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D 52982 ;

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona Mr. and Mrs. radio skit,  
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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona melodrama in 1 act, by Robert Garland. New York,  
Samuel French, inc. 1934. 30 p. diagr. 12mo.

[ Acting edition, with new matter added ]

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D 29654 :

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Drama

Vagabond plays. 1st series.

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Double murder justified;

Author or title

Unpublished Dramatic Composition;  
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Double murder on the owl car.

Reference card

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Manhattan patrol.

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28860

Double (The) mystery; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona Catholic mystery play in 3 acts,  
by J. P. Brentano. 3 p. l., 46 p. 46.  
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Entry, Cl. D, XXc, No.

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D 65484 ;

Joseph P. Brentano, Brooklyn.



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Double (The) mystery;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona mystery play in 3 acts, by  
J. P. Brentano. Greenwald,  
Minn, Catholic dramatic  
company, Rev. M. Helfen, 1924.  
72 p. 16mo

PUBLISHED

2 c. rec'd and regist'd

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2 c. Oct 16 ;

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Double 'n redouble; or, Set four hundred,

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a sketch, by Ray Allen [pseud. of H. Kerkow]

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Dramatico-Musical Compositionplay in 3 acts by Georg Kaiser,  
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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by John Boruff [i.e. J. P. Boruff, jr.]

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D 29628

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a play of to-day in 4 acts, by  
D. P. Dukemar. [ 56 ] p. 14th.  
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D 63569

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Double (La) passion;

## Author or title

Published Dramatic  
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Dramatico-Musical  
Compositionpièce en 3 actes [par] Auguste Villeroy. 26 p. illus.  
4to. ( La petite illustration, no. 491)By foreign author  
and published in  
foreign country.

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1 c. Sept. 26 :

Entry, Cl.D,XXc,No.

D pub. 7457 :

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Double (La) passion;

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Un  
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Composition

pièce en 3 actes, de A. Villeroy.

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Double pay;

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Unpublished Dra-  
matic Composition;  
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Compositiona comedy in 1 act, by ~~Michael~~ Carroll.

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Dramatico-Musical Composition[ a 3 act comedy, by C. H. Bovell.  
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[by] Clara Lewis Seeman. 1933. 3 numb. 1. 4to.

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an original farce-comedy  
in 3 acts, by A. E. Obree.  
1 p. l., 115 p. 4to. Typewritten.

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Arthur E. Obree, Los Angeles.



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D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by C. Antoinette Wood. Boston[1931]		
	32 p.	diagr.	12mo.
PUBLISHED	© Sept. 15, 1931	:	
2 c. rec'd and regist'd	2 c. Oct. 2	:	
Entry, Cl. D, XXc, No.	D pub. 945	:	
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D 13028 :

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L. Hughes.

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J. B. Nestle, Chicago.

D

Double suicide;

6791

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a 1-act farce, by Burton Crane [ i. e. L. B. Crane, jr.]

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D unpub. 7944 ;

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Louis Burton Crane, jr., 18 Kamiya-cho, Shiba, Tokyo,  
Japan.

Double (The) surprise;

136

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a short Christmas play for children, by Carolyn Barr.

Franklin, O., Denver, Col., 1935. 8 p. 12mo.

PUBLISHED

© Aug. 2, 1935 ;

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2 c. Jan. 13, 1936 ;

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D 40178 ;

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Eldridge entertainment house, inc., Franklin, O.



Double (The) trail. [ 32817

~~D~~

Author or title

Unpublished Dramatic Composition,  
Dramatico-Musical Composition

melodrama of the North in  
1 act, by H. E. Knibloe. [2], 22 p.  
4 to. Typewritten.

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D 48284 :

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Double (A) triumph; f

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Author or title

Unpublished Dramatic Composition;  
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comedy in 4 acts, by F.E. Wingfield. 5 p. l., 101 p. 4to.  
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Entry, Cl. D, XXc, No.

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D 60961 :

Frances Elizabeth Wingfield,  
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Double trouble; or, The ghost fighter,

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D

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matic Composition;  
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a comedy in 3 acts, by H. Miles and J. Ravold.

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D 25656

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5077

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Double trouble;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce in 3 acts, by James F. Stone. New York [1937] 92 p. <sup>diagr.</sup> 12mo. ([Royalty series])
PUBLISHED	© May 29, 1937 :
2 c. rec'd and regist'd	2 c. June 30 :
Entry, Cl. D, No.	D 50540 :
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8062

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by James Reach. New York, N. Y.,  
London [etc., etc.] 1936. 89 p. diagr. 12mo.

PUBLISHED

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Author or title

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D 42212 ;

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matic Composition;  
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D 23617 :

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1 p. l., 22 p. fol. Typewritten

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Double (The) wedding;

18846

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by B. Hinchman, jr.  
Johnstown, Pa. 1924. 15 numb. l.  
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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Mar. 2;

D 70663;

Benj. Hinchman, jr., Johnstown, Pa.

Double wedding;

4627

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Jay Tobias. Boston [1934]  
86 p. diagr. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Aug. 2. :

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D 30361 :

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Double (The) wedding:

Author or title

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matic Composition;  
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Down (Maskey)

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 Dramatico-Musical  
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*Down-and-outers (The)*

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Abdullah. [77] ps. 4 to. Type-  
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a play in 4 acts, by S. Olivier.  
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Published Dramatic  
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Composition

a hilarious farce in 3 acts, by Wilbur Braun.      Minneapo-  
lis, Minn., 1933.      93 p.      diagr.      12mo.

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Published Dramatic Composition; Dramatico-Musical Composition	by Elsie Hawes Smith. Franklin, O., Denver, Col., 1935. 15 p. 12mo. ([Eldridge popular one-act plays])
PUBLISHED	© July 25, 1935 ;
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Published Dramatic Composition; Dramatico-Musical Composition	kee ] 1934.	79 p. 12mo.
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Down, Tido;

1992

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Composition;  
Dramatico-Musical  
Compositiona play for girls in 1 act, by  
Sally Shute. Boston, 1926. 19 p. 12mo.

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Composition;  
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by Charlotte Kohler. Poughkeepsie, N. Y., 1933.

2 p. 1., 2-14 numb. 1. 4to. (Vassar Experimental  
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and C.M. Smith, music by  
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(In American weekly, May 3, 1931)

Analytic entry

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a blackface act for a singing quartet, by Vance

Clifford [pseud. of Arthur Le Roy Kaser] Chicago

[1930] 10 p. 12 mo. ([[Denisen's blackface  
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Published Dramatic  
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fashion review, by Helen Durham  
[Rev. ed.] New York, The Woman's  
press [1923] 34 p. 16mo. [With  
music]

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National board of the Y. W. C. A. of U. S. A.,  
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Published Dramatic Composition; Dramatico-Musical Composition	[1935]	13 p.	12mo. (Baker's specialties)
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in 3 acts, by Conrad Westervelt  
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71  
51  
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134 .

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free. written

Down to earth;

3941

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Romance of engineering.

Down town;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona picture from life in 3 acts, by A.Gostony and  
W. Blair.

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D unpub. 3 325 :

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a melodrama of the South Seas in 4 acts, by Waldo Twitchell.

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South Seas catfish  
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Composition

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Author or title

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Dramatico-Musical Composition*timely farce in 3 acts by  
C. Thorne. [155] p. 4 to 1.  
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Down with the dance;

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Down with wimmin!

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a Japanese legendary play, by  
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Author or title

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a drama in 3 acts, by William  
Scott. Boston, Richard G. Wiley  
Badger [1920] 3 p. l., 9-50 p.  
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[a play in 3 scenes] by Kate  
Alice White. Lebanon, O.,  
March brothers [1920] 10 p.  
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a play in 1 act, by Edward Costello. Minneapolis,  
Minn., 1930. 14 numb. 1. incl. diagr. 4to.

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Dramatico-Musical Compositiona passion in 4 stages, by  
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Dozen (A) pink roses.

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Winning ways.

Dozynki;

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Composition;  
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Composition

the vampire play in 3 acts, dramatized by Hamilton  
Deane and John L. Balderston, from Bram Stoker's  
world famous novel, Dracula. New York, Los Angeles,  
London, 1933. 109, [4] p. plates, diagrs.  
12mo. ([French's standard library edition])

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Samuel French, New York.

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Dracula;

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matic Composition;  
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Composition

a play in 3 acts, J. L. Balderston's  
version adapted from that of  
Hamilton Deane.

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Dracula's daughter;

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matic Composition;  
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Draft (The) riots.

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Drafted military [

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playlet, by J. F. MacDonald.  
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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by A. Ross  
and Arnold Reeves [ pseud. of  
Mrs. Aubrey Ruggles ] □ [ 124 ] p. 4 to.  
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New York

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to indicate fraud. but  
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22  
11  
39  
3  
124

D

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Drag (The);

Author or title

Unpublished Dra-  
matic Composition;  
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Draga Masbhin;

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Author or title	schauspiel in 5 akten, von Friedrich Lichtnecker.		
Published Dramatic Composition; Dramatico-Musical Composition	Berlin [1933]	110 p.	12mo.
By foreign author and published in foreign country.			
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Dragoman (The) of Cairo;

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Author or title

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a drama of love and adventure  
in 3 acts, by A. Sununu. 3 p.l.,  
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Dragon (The);

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a novelty spectacular blackface  
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Author or title

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Dragon (The);

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Author or title

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Composition;  
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By foreign author  
and published in  
foreign country

a wonder play in 3 acts, by  
Lady Gregory. [i.e. Lady A. Gregory]  
Dublin, The Talbot press, Ltd.  
1920. 102 p. 1 l., 12 mo.

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Lady Augusta Gregory, % G. P.  
Putnam's Sons, New York.

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Dragon (The); or, The lifted veil,

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Author or title

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matic Composition;  
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Compositionby Ruth Vivian [pseud. of R. L. Clarke] A drama-  
tization of Kenneth Grahame's story The reluctant  
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Dragon(The) of Tangly mountain;

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Author or title	a fantastic operetta in 2 acts and 3 scenes, founded
Published Dramatic Composition; Dramatico-Musical Composition	upon a story by W.K.Holmes. The book, lyrics and music written and composed by Gertrude Sullens. London[1934] 6 p.l., 69 p. illus. 4to.
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a playlet for children in 1 scene, by Elizabeth McCorm-  
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Dragons (The);

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Dragon's (The) eye;

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# Dragon's glory;

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a Chinese comedy in 4 scenes  
by Gertrude Knevels. New York,  
London, D. Appleton and company,  
1924. 53, [17] p. 12 mo. (D Appleton  
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Dragon's (The) head; [ 16090

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Compositiona fantastic farce [ in 6 scenes ]  
by Don Ramón del Valle Inclán  
tr. from the Spanish by M. H.  
Broun (In Poet Lore, v. 29, no. 5,  
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Play in 1 act, by P. Jakobi.  
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Draidle (The);

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Dramatico-Musical  
Composition

a play in 2 acts, by W. H. Smith,  
L. E. Laflin, jr., P. Lloyd-Smith,  
and F. H. Davis. L4630p. 46.  
Typeset

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 66903

Wallace H. Smith, L. E. Laflin, jr., P.  
Lloyd-Smith & F. H. Davis, Princeton  
N. J.



19  
23  
4  
46

Alfred - Smith  
my Phrenologist on  
cephy, but not on  
a phd. as of

Drakovic;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 4 acts, adapted by Jack Charash, from  
the Austrian of Oscar Bendiener.

1 c. rec'd and regist'd

© 1 c. Jan. 23, 1935 ;

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D 33315 ;

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Jack Charash, New York.

Drale (Dorothy)

Reference card

See

D title file

Man (A) a maid and a mouse.

D13276

AEB

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Drama (The);

65508

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce-satire in 1 act, by Frederick  
Karinthy, tr. from the Hungarian  
by Edmond Pauker. L Director's  
manuscript 7 New York, 1925.  
7 p.l., 24 numb. l. diagr 46. Mimeographed.

PUBLISHED

© Feb. 6, 1925 ;

2 c. rec'd and regist'd

2 c. Nov 18 ;

Entry, Cl. D, XXc, No.

D 73 635 ;

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Longmans, Green & co, New York.

Drama (The);

65509

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

na farce-satire in 1 act, by Frederick  
Karinthy, tr. from the Hungarian  
by Edmund Parker & Playells'  
Prompt book 7, New York 1925.  
4 p. l., 2 3 numb. l. 4 to Mimeographed.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Nov. 18 ;

D 73634 ;

Longmans, Green & co., New York.

Drama assisted;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a sketch with incidental music, by Lola Harvey and Syd Courtenay. London, 1931. [5] p. fol. (Cavendish concert party series, no. 51)
By foreign author and published in foreign country.	
PUBLISHED	© Feb. 13, 1931 ;
1 c. rec'd and regist'd	1 c. Feb. 26, 1931 ;
Entry, Cl. D, XXc, No.	D pub. 28012 ;
Copyright claimed by	Cavendish music co., London.

D

Drama (Un) de Calderón; [ 27441

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

juguete cómico en 2 actos, original  
de Pedro Muñoz Seca y Pedro Pérez  
Fernández. Madrid [Sociedad de autores  
españoles] 1919. 46 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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1 c. Sept. 27, 1919 ;

D 52724 ;

P. Muñoz Seca y P. Pérez Fernández,  
Madrid.

Calderon Café in list  
of places in copy & on cover



Drama (El) de la botica

22145

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

juguete cómico en ~~dos~~<sup>2</sup> actos,  
derivado de episodios de una  
obra extranjera, de A. Fernández  
Lepina. Madrid [Sociedad de  
autores españoles] 1920. 56 p. 12 mo

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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1 c. Aug. 5, 1920 ;

D © Cl. D 55219 ;

Antonio Fernández Lepina, Madrid

over

botica Re in list  
of plants.

Drama (The) for fools. | |

32099

1/2 D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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50769

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D

## Drama in der Parkstrasse;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition3 akte, von Felix Helmer [pseud.] Wien [1936] var-  
ious pagings. 4to.By foreign author  
and published in  
foreign country.

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1 c. Mar. 13, 1937 ;

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D 50838 ;

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Theaterverlag Eirich, g. m. b. h., Vienna.

1740

a

Drama in the making.

Reference card

See

D title file

It's the woman who pays.

Drama (T') league coop;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by A. J. Talbot. ( <u>In</u> The one-act theatre, The fifth book. London, 1935)	
By foreign author and published in foreign country.		
PUBLISHED	©	May 28, 1935 :
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936 :
Entry, Cl. D, No.	D	40528 :
Copyright claimed by	Samuel French, ltd, London.	

29130

\* A

Drama (Un) nuevo; drama en tres actos, [

Author or title

Drama

BOOK

(Joaquín Estébanez)

por Manuel Tamayo y Baus ed. with introduction,

notes and vocabulary by Clarence King Moore. Boston,  
New York [etc.] Silver, Burdett and company [1920]  
viii, [2], 113 p. 12 mo.

PUBLISHED

© Sept. 23, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. Sept. 25, 1920 ;

Entry, Cl. A, XXc, No.

A 597527 ;

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Silver, Burdett &amp; co., Boston.

Drama (Un) nuevo; in three acts, by [

10219

\* A

Author or title

Drama

BOOK

Manuel Tamayo y Baus. Boston, New York, Chicago, [etc.  
etc.] Allyn and Bacon [1923] xv, [1], 189 p. 16 mo.

PUBLISHED

© Feb. 9, 1923 ;

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2 c. ~~and aff.~~ Mar. 24 ; aff. Mar. 21;

Entry, Cl. A, XXc, No.

A 698729 ;

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homa City, Okl.

over



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Garnsey, & Bann, M. (It. as)

50416 \* D

## Drama (Un) nuevo;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

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drama en 3 actos, de  
Manuel Tamayo y Baus (Joaquín  
Estébanes) Authorized Ed. edited  
with an introduction, notes, and a  
vocabulary, by John D. Fitz-Gerald and  
John M. Hill with original drawings  
© Oct. 3, 1924 : by Angel Cabrera Latorre  
2 c. and aff. Oct 6 : Chicago [etc., etc.] B. H.  
# A 807239 : Sanborn + co, 1924. xxxix,  
Benj. H. Sanborn + co 257 p. front. port. illus. 12 mo  
Chicago. ([The Hispanic series])

Estebano Freud

42589

\*

D

Drama (Un) nuevo;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

drama en 3 actos [de] Manuel  
Tamayo y Baus, with introduction,  
notes, exercises and vocabulary,  
by Edwin Stanton Du Poncet. Yonkers,  
N. Y.; Chicago, 1925. ix, 150 p.  
16mo. (New-World Spanish series)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. Xc. No.

Copyright claimed by

© July 2, 1925 :

2 c. and aff. July 20:

P A 855-941 :

World book co., Yonkers, N.Y.

3589 \*

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Drama (Un) nuevo;

Author or title

BOOK

drama en 3 actos, por Manuel Tamayo y Baus (Joaquín Estébanez) Edited with introduction, notes, exercises, and vocabulary by Clarence King Moore [and] J. Horace Munemaker. [2] New York, Boston [etc., etc., 1937]  
xiv p., 1 l., 124 p. front. (port.) 12mo.  
1937 revision.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Apr. 23 :

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A 104823 :

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# Drama (The) of American independence;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pageant episodes for schools and  
colleges in commemoration of the 150th  
anniversary of the Declaration of  
independence. Washington [1926]  
16, 156 p., illus., plates. 12mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

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2 c. and aff. Apr. 9 ;

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National educational association,  
Washington

28861

D

Drama(A) of Arizona;|

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by J. Hayman.  
1 p. l., 7 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Sept. 6, 1923 ;

D 65415 ;

Joe Hayman, New York.

over

Chht. har:-  
"A drama in  
"Carpina"



Drama (The) of Concord;

7655

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant of three centuries, by Allen French. A part  
of the tercentenary celebration of the incorporation of  
Concord, Massachusetts, under the direction of the Con-  
cord players. Concord, The Production committee, 1935.  
1 p.l., ~~41~~xv, 101 p. 12mo.

PUBLISHED

© Dec. 16, 1935 :

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2 c. Dec. 21 :

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D 38852 :

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Allen French, Concord, Mass.

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Drama (The) of Elijah;

7502

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionadapted from the Biblical account and from the oratorio,  
of Felix Mendelssohn, by B. L. Kenyon.

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D 19844 :

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Drama (The) of fools. | 14317 3D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Drama(The) of heaven and earth;

126

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

by K.De Pauly.

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D 33400 ;

Copyright claimed by

Katharina De Pauly, Washington.

Drama (The) of Isaiah;

12305

A

Author or title

*Drama*  
~~BOOK~~

[ in 3 acts ] by Eleanor Wood Whitman. Boston, Chicago,  
The Pilgrim press [1917] xi, 64 p. music. 12mo. \$0.75.

PUBLISHED

© May 2, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. May 16, 1917 ;

Entry, Cl. A, XXc, No.

A 460857 ;

Copyright claimed by

Frank M. Sheldon, Boston.

8543 \* A

Drama (The) of Manghetto and selected [

Author or title

BOOK

poems; by William F. Blume. [Dickinson, N. D., The  
North Dakota Herald, printers, 1918] 140 p. 8vo.

PUBLISHED

© Mar. 27, 1918 ;

2 c. rec'd and regist'd

2 c. and aff. Apr. 1, 1918 ;

Entry, Cl. A, XXo, No.

A 494387 ;

Copyright claimed by

William F. Blume, Dickinson, N.D.

59822

D

Drama (A) of Pele; or, Pele &amp;

Author or title

Unpublished Drama-  
matic Composition;  
Dramatico-Musical  
Compositionappeased; a spectacular drama  
in 3 acts by Betty Buckley and  
Mareby Russell & pseud. of M.L.  
Rothwell. 2 11 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Nov 26 1924;

D 69530;

May Lillian Rothwell, Honolulu.

23652

D

Drama of songs;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by J. Rose.  
Text.

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D 71396;

Joe Rose, Brooklyn.



Cotes-lutta:-

"Drama in song."

Provis T.H:-

"Drama of song"

Chas. Lutta

changed from  
Lutter to Lutta  
in pencil.

Drama of the desert;

106

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 5 acts, by E. B. Goodman.

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D 26160 :

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Drama of the skies; or, The mystical allegory of the

Author or title

building and union of the spiritual body,

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 scenes, by K.H.M.  
Gardner.

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D unpub. 4354 :

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Karl H.M.Gardner, 123 N.Broadway, Los Angeles, Calif.

Drama(A) of the vitamin.

62/2a

Reference card

See

D title file Man (The) who was F.

D

Drama of tomorrow;

27713

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by W. K. Wells.  
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Copyright claimed by

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D 75478 :

William K. Wells, New York.

Drama (The) on the highway;

6792

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pageant of New Brunswick, by Percy Jewett Burrell, master of the pageant, Alice Kraft, associate and dance director, Harry A. Sykes, composer and musical director. [New Brunswick, N. J., I. N. Blue printing company, 1930 4 p. l., 11-140 p. illus. 4to. Text.
PUBLISHED	© Oct. 13, 1930 :
2 c. rec'd and regist'd	2 c. Oct. 29 :
Entry, Cl. D, XNe, No.	D pub. 383 :
Copyright claimed by	Percy Jewett Burrell, Watertown, Mass.

Drama (A) recommended as the initiatory service of the White

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

shrine of Jerusalem; by W. D. Anderson.

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D unpub. 8967 :

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William D. Anderson, 205 St. Joseph St., Elkhart, Ind.

Dramalogs;

4869

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	by Edward Costello. Minneapolis, Minn. [1933] various pagings. 8vo. Contents.-The kid brother.-According to law.-Curbstones.-Night lunch.		
PUBLISHED	©	Aug. 17, 1933	:
2 c. rec'd and regist'd	2 c.	Aug. 28, 1933	:
Entry, Cl. D, XXa, No.	D	24077	:
Copyright claimed by	F. D. Singler play co., Minneapolis.		



Dramas; by David

16597

D

[~~16597~~]

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Pinski. v. 1.

דיד פינסקי, דראסטן. ערשטער באנד. ניו יארק; פערלאג

פועליציון, 1918. 7 p.l. 12 - 3/2 p. 12

Contents: 1. פראפעסאר ברענער. 2. יעדער סים זיין גאט. 3. חיי סופער. 4. בסמך נישט געבארען ווערען. 5.

יסורים. 6. אנליקפערגעשענס 5

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3 c. June 26, 1918 :

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David Pinski, New York.

[Dramad; by David Pinski] 16091



Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

דוד פינסקי, דראמטען. צווייטער פאָנד. ניו יאָרק.  
פערלאג פועלי ציון, 1919.

v. 2. 5 p. l., 11-287 p. 12mo. Contents:

1 דער אוצר, 2 דער פאָנגראַפּ. 3 דער גאָפּ פון דעם ריין  
געוואָרענעם וואָלהענדלער. 4 דער דאָלאַר. 5 דער ערפינדער  
און דעם קעניג'ס מאַכער. 6 פאָליטיק. 7 קליינע העלדען.

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2 c. rec'd and regist'd

2 June 14, 1919 :

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D 52002 :

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44839\*

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## Dramas by present-day writers;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositioned. by Raymond Woodbury Pence. New York, Chicago [etc.,  
1927] xiv, 690 p. 12mo.

Cane →

Contents: Trifles by Susan Glaspell &amp; others

## PUBLISHED

2 c. rec'd and regist'd

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2 c. A June 23 ; aff. June 22;

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M A 996174 ;

Charles Scribner's sons, New York.

R150537

4342\*

A

Dramas in twenty volumes; v.1.,

Author or title

BOOK

by Lincoln Hulley. [DeLand, Fla., The E.O. Painter printing co., 1933] 361 p. Contents.-Dream children.-Cherry cobbler.-Love found a way.-The widow's third.-Valley Forge.

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Entry, Cl. A, No.

A 63439

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Dramas in twenty volumes. v. 2.

Author or title

BOOK

by Lincoln Hulley. DeLand, Fla., The E. O. Painter  
printing co. [1933] 362 p. 12mo. Contents.-6. Agnes.-  
7. Bells of St. Mary's, The.-8. Monte Carlo.-9. Doctor's  
last visit, The.- 10. Robin Hood.

PUBLISHED

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A 63799 :

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*ff 2nd 3rd*  
 Dramas in twenty volumes, v. 3, 4,

Author or title

BOOK

by Lincoln Hulley. DeLand, Fla., The E. O. Painter  
 printing co. [1933] 2 v. 12mo. Contents.-v. 3.

11. Dean of women.-12. Carlota Santolina.-13. Sister  
 Felicity.-14. The artists' colony.-15. Abelard and  
 Heloise.-v. 4. 16. O'Hara's love-child.-17. Bride  
 and groom.-18. Pygmalion and Galatea.-19. Asa Steelman.  
 20. Joan of Arc.

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2 nos.

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Author or title

BOOK

by Lincoln Hulley. DeLand, Fla., The E. O. Painter  
printing co., 1933. 371 p. 12mo. Contents.-21.  
Harvey's dilemma: Alice or Josephine.-22. The beloved  
bachelor.- 23. The bandolero.-24. Beyond their means.-  
25. Spreadeagle.

PUBLISHED

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2 c. rec'd and regist'd

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A 63951 ;

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5514 \*

A

Dramas in twenty volumes; v. VI, VII,

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BOOK	
PUBLISHED	© Aug. 26, 1933; v. VII, © Aug. 31;
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2 nos.	

5514 \* \* A

Dramas in twenty volumes; v. VIII, IX,

Author or title

BOOK

by Lincoln Hulley. DeLand, Fla., The E. O. Painter  
 printing co. [1933] 2 v. 12mo. Contents. v. VIII. 36. A  
 monkey doodle do. 37. The eagle's claws. 38. The sultan  
 of Zanzibar. 39. Aristocrats of Charles Town. 40. The  
 comrade in white. v. IX. 41. Cyril the glass of fashion.  
 42. Fifi the fairy. 43. Ananias and Sapphira. 44. The  
 family fortune. 45. Jesus of Nazareth.

PUBLISHED

v. VIII,

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2 nos.

Dramas in twenty volumes; v. X,

Author or title	by Lincoln Hulley. Deland, Fla., The E.O. Painter printing co. [1933] 382 p. 12mo. Volume 4. Contents.-
BOOK	46. The Eloise chimes.-47. Pirates off Key West.-48. Christopher the peddler.-49. Squire William.-50. Lily maid maid of Shulem, The.
PUBLISHED	© Sept. 26, 1933 ;
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Entry, Cl. A, No.	A 66340 ;
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Dramas in twenty volumes; v.XI,

7305\*

A

Author or title

BOOK

by Lincoln Hulley. DeLand, Fla., The E.O. Painter printing co. [1933] 347 p. 12mo. Contents.- 51. Raphael and Teresina. 52. Eugenie, the adorable. 53. Major Avery, the chameleon. 54. Rose o' my heart. 55. Woman at the well, the. ✓

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2 c. ~~rec'd~~ Nov. 29

aff. Nov. 22;

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A 68351

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106 \*

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Dramas in twenty volumes. v. XII, XIII,

Author or title

BOOK

by Lincoln Hulley. DeLand, Fla., The E. O. Painter  
printing co., 1933. 2 v. 12mo. Contents.-v. XII.56. Mother o'mine. 57. Father Dominick. 58. San Gabriel's  
sun-dial. 59. Clarence, you look like a million. 60.  
Wise fool, The.-v. XIII. 61. Killiebegg. 62. The jungle  
king. 63. Oh for a day with Julia. 64. Dutch Anderson.  
65. Jonathan's quest.

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A 67835, 67836

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Dramas in twenty volumes; v. XIV-XVI,

Author or title	
BOOK	<p>by Lincoln Hulley. DeLand, Fla., The E. O. Painter printing co., 1934. 3 v. 12mo. Contents.-v. XIV. 66. The magic ring. 67. The laughter of God. 68. Mirage. 69. Ingratitude. 70. Tomorrow.- v. XV. 71. Santa Claus and mother Goose. 72. Gerald to Geraldine. 73. The Duchess of Dublin. 74. The prodigal son. 75. Rivals on the Styx.- v. XVI. 76. Ginger McGillicuddy. 77. Lord Ashton's triumph. 78. The costly glories of the higher life. 79. The coroner's inquest. 80. God's servant Job.</p>
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Lincoln Hulley, DeLand, Fla.

Dramas in twenty volumes; v. XVII-XX,

Author or title	
BOOK	by Lincoln Hulley. DeLand, Fla., 1934. 4 v. 12mo.
	Contents.-v. XVII. 81. Gretna Green. 82. Sport of the gods. 83. Mary Magdalene. 84. Ferguson's fear. 85. Ghost parade.-v. XVIII. 86. Potter's wheel. 87 Adam and Eve, incorporated. 88. Drum major. 89. Garibaldi's namesake. 90. The Monomaniac.-v. XIX. 91. Don Ce-Zar of Passagrille. 92. Splendor of God. 93. Obadiah: sky-pilot. 94. Glenwood tragedy. 95. Apollo and the muses (Thinkers).-v. XX. 96. Coral Gables. 97. Boca Raton's mystery. 98. Lotus-eaters. 99. Pe and the nymphs. 100. Chester mill
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A 71241-71244 :

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4 nos.

# Dramas of daring deeds depicting Texas history;

Author or title	by Bessie Lee Dickey Roselle. San Antonio, Tex., 1936.
BOOK	6 p. l., <sup>3-</sup> 66 p. 8vo. Contents.-Periods of progress, a pageant reviewing the last century of Texas history.-The messenger of defeat, a play presenting the siege of the Alamo, in 3 scenes.-The black beans, a play picturing the climax of the Mier expedition.-New Year's creek, a play dealing with the first American colony in Texas.-The turn of the tide, a drama glimpsing the battle of San Antonio, in 3 scenes.-Deathless names, a play dramatizing the Texas Declaration of independence.-
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Dramas of daring deeds depicting Texas history -- Continued.

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The awakening, a pageant of Texas wild flowers.

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A 93836 ;

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Dramatic activities for young people;

44219\*\*~~2~~D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Grace Sloan Overton. New York & London [1927]  
ix, 82 p. 12mo. Contents: The living Christ.-  
Youth's prophetic vision.-The eternal quest.-The age-  
old dream.

PUBLISHED

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XXX A 996131 ;

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Century co., New York.

6042 \*\*\* A

Dramatic (A) adaptation of Rabelais in the seventeenth century:

Author or title	Les aventures et le mariage de Panurge (1674); by
BOOK	Pousset de Montauban, with a study of his life and other plays, by Marion F. Chevalier. Baltimore, Md., The Johns Hopkins press; London, Humphrey Milford, Oxford university press [etc., etc.] 1933. 196 p. 4to. (The Johns Hopkins studies in romance literatures and languages, extra volume VI)
PUBLISHED	© Aug. 25, 1933 :
2 c. rec'd and regist'd	2 c. <del>sent</del> - Sept. 15; aff. Sept. 19;
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Dramatic (A) arrangement of the book of Job;

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Author or title

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Composition

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Stuart Walker, 304 Carnegie Hall, New York, N. Y.

Dramatic art;

whole no.  
6402

A

Author or title

[by] J. Gauthier Adams. Sioux City, Ia., 1934. 2 numb.

BOOK

1. 4to.

PUBLISHED

© Sept. 1, 1934 :

2 c. rec'd and regist'd

2 ~~c. rec'd~~ Oct. 26, 1935 : aff. Oct. 28;

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A A 188156 :

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Wetmore declamation bureau, Sioux City, Ia.

## Dramatic duologues;

127

D

Author or title	four short plays in verse, by Edgar Lee Masters.
Published Dramatic Composition;	New York, Los Angeles [etc.] Samuel French, 1934.
Dramatico-Musical Composition	5 p.l., 3-95 p. 8vo. Contents.-Henry VIII and Ann Boleyn.-Andrew Jackson and Peggy Eaton.-Aaron Burr and Madam Jumel.-Rabelais and the Queen of Whims.
PUBLISHED	© Sept. 16, 1934 :
2 c. rec'd and regist'd	2 c. Feb. 1, 1935 :
Entry, Cl. D. No.	D 33444 :
Copyright claimed by	Edgar Lee Masters New York.



✓  
Dramatic endeavour;

128

D

Author or title	a display in 1 act, by H.F. Rubinstein. London, New
Published Dramatic Composition; Dramatico-Musical Composition	York, 1934. 23 p. 12mo. ([French's acting ed., no. 1776])
By foreign author and published in foreign country	
PUBLISHED	© June 29, 1934 ;
1 c. rec'd and regist'd	1 c. Jan. 5, 1935 ;
Entry, Cl. D. XXc, No.	D 32976 ;
Copyright claimed by	Samuel French, ltd., London.

2904

D

Dramatic interpretations of famous musical compositions;

Author or title

Unpublished Dra-  
matic Composition;  
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by E. W. Borgers. Text.

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Ill.

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matic Composition;  
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*a play in 1 act, by I. N. Sper.*

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Dramatic moments in American history:

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an historical dramatic reader for elementary grades  
and for junior high schools, by Elizabeth F. Hague, and  
Mary Chalmers. Lincoln, Chicago, Dallas [etc.] 1926.  
x, 337 p. front., illus. 12mo.

## PUBLISHED

© Mar. 26, 1926 ;

2 c. rec'd and regist'd

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A883931 ;

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69398 \*

D

Dramatic moments in American

Author or title

Published Dramatic  
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Composition

history; an historical dramatic  
reader, by Elisabeth F. Hague.  
Lincoln [etc., etc.] 1926, ix, 338 p.  
front. illus. 12mo. Contents include  
13 plays.

PUBLISHED

S e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov 26, 1926 :

2 c. Dec. 6 :

A 957623 :

University pub. co., Lincoln, Neb.

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Dramatic performance of the Mystic council of the pyramids;

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matic Composition;  
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Dramatic scenes from American history;

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BOOK

for reading and production in junior and senior high  
schools, by Clara M. Love. Boston, New York, London [etc.  
1933] xx, 247 p. front. 12mo.

PUBLISHED

© Jan. 23, 1933

2 c. rec'd and regist'd

2 c. ~~rec'd~~ Feb. 2 ; aff. Jan. 31 ;

Entry, Cl. A, No.

A 60143

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Clara M. Love, Berkeley, Calif.

207 \*

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## Dramatic scenes from Athens to Broadway;

Author or title

BOOK

by James B. Lowther. New York, 1937. xiv, 314 p.  
8vo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. and aff. Jan. 15 ;

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A 101856 ;

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D  
Dramatic section -- Ritual for the Order of the seven seas;

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3783

Unpublished Dramatic Composition;  
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Dramatic services of worship; [ten episodes]

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Isabel Kimball Whiting, intro-  
duction by Samuel McChord Crothers.  
Boston, 1925. xiii, p. 1 l.; 3-220 p. front.  
8vo.

PUBLISHED

2 c. rec'd and regist'd

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© Nov. 2, 1925 :

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Beacon press, Boston

33259

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*Dramatic sketches in the life of Susan B.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*Anthony, and other figures,  
by N. B. Paul. Washington, D.C.,  
1926. [17] p. 16 ms.*

PUBLISHED

2 c. rec'd and regist'd

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*Nanette B. Paul, Washington.*

Dramatic (A) tragedy;

115

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a play in 3 acts, by G. N. Armour.

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D 20214 :

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Dramatic work of Ruby chapter no. 36, O. E. S.;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition*five*

1-act plays; by Members of Ruby Chapter, no. 36, O.E.S

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Dramatic (The) work of the lost knight;  
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Orin F. Lyons, Zanesville, O.

11063 \*A

Dramatic works of Gerhart Hauptmann;

[

Author or title

XXXX

Drama  
BOOK

(Authorized ed.) Ed. by Ludwig Lewisohn. v. 7. Miscellaneous dramas. New York, B. W. Huebsch, 1917.

384 p. 8 vo. Contents: Commemoration masque.

The bow of Odysseus. - Elga. - Fragments: 1. Helios.  
2. Pastoral.

PUBLISHED

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A494096 ;

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B. W. Huebsch, New York.

R R. Cat Two  
Printed at  
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Johan Ribert 1906  
Geosmelt water  
Content; - + - - -  
Helios

Bismarck's lexicon  
the "Helios" and  
the can. but no  
Helios  
I can't see  
Helios in French  
anywhere, the  
sun feed.



18849

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D

## Dramatic (The) works of Gerhart

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Hauptmann. Authorized ed.  
\*tr. by Willa and Edwin Muir.  
v. 8: Poetic dramas. New York,  
1924. 4 p.l., 3-480 p. 12mo.  
Contents: *Indipohdi*. - *The white  
savior*. - *A winter ballad*.

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Dramatic (The) works of Gerhart Hauptmann;

1239 \* D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	v. 9. Historic and legendary dramas. Authorised edition. New York, 1929. 3 p. l., 386 p. 12mo. Contents: Florian Geyer, translated by Bayard Quincy Morgan.-Veland, translated by Edwin Muir.
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A

Dramatic (The) works of Roger Boyle, earl of Orrery; vols. 1, 2,

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(Cambridge Mass., 1937.)

BOOK

edited by William Smith Clark, II. 2 v. fronts.,  
facsim.plates., 8vo. Dramatic contents.-v. I. The generall.-  
Henry the Fifth.-Mustapha.-The Black Prince.-Tryphon.-  
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Dramatische dichtungen;

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Author or title		8vo.
Published Dramatic Composition; Dramatico-Musical Composition	von Emil Ludwig. Berlin, Wien, Zürich, 1932.	361 p. A
By foreign author and published in foreign country.	Contents. Erster teil: Der spiegel von Shalott.-Tristan und Isolde. Zweiter teil: Oedipus.-Atalanta.-Ariadne auf Naxos.-Galatea.	
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von Hermann Klasing. Bielefeld und Leipzig, Verlag von  
 Velhagen & Klasing, 1930. 2v. 8vo. Contents.-1.bd. "Gra-  
 echus, tragödie.-Katte, tragödie.-König Karl und Morolf,  
 lustspiel.-Hannibal, tragödie.-Brunhild, tragödie.-"Medea"  
 tragödie.-Hammerstein, tragödie. 2. bd. Michael Kohl-  
 haas, tragödie.-Demetrius, tragödie.-Judith, tragödie.-Der  
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Published Dramatic Composition; Dramatico-Musical Composition	Leipzig und Stuttgart, 1930. 5 p.l., [7]-606, [1] p. 8vo. Dramatic contents. ✓ Sinnbilder II (Versdramen). - Don Juan.-Echnaton. -
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By foreign author  
and published in  
foreign country.[von] Konrad Falke [pseud.] of Karl Frey  
Zürich [etc.] 1931, 1933. 3v.

12mo. Contents.-1. bd. Sinnbilder I. (Versdramen)

[Astorre.-Das mädchen von Talynthos.-Noah.-3. bd.

Moderne gesellschaftsdramen. I. Christian.-Lux.-4. bd.

Moderne gesellschaftsdramen. II. Die Statthalterin.-Die  
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PUBLISHED 1. bd., © Sept. 28, 1933; 3 bd., © Oct. 1, 1931; 4. bd.,

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Dramatische werke; 5.bd. Die ewige komödie,

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Author or title

**BOOK**

By foreign author  
and published in  
foreign country.

(einakter) [von] Konrad Falke [pseud. of Karl Frey]

Zürich, Leipzig [etc.] 1933. 2 p.l., 648 p. 12mo.

(Added t.-p.: Dramatische werke in 5 bd. )

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Dramatische Schriften; Erster buk,

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

fun Morris Milstein. 191 p. 8vo. Contents.-Dos  
shtilste shtetele.-Storosj.

דראמאטישע שריפטן; פון מאַריס מילשטיין. ערשטער בוך:  
(מאַנעדיע אין 3 אַקטע) שטילסטע שטעטלעך. סטאָרוסזש.  
ניו יארק, פארלאג נאָב ווהב, 1934.

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*Dramatist (The);*

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D

Author or title

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9 p. 4to. Typewritten*

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*Irving Norton Fisher, New Haven.*

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matic Composition;  
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a 1-act skit, by A.M. Brown.

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D title file

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Dramatization of Scott's

12862

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lake. (Dramatization of Scott's)

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Dramatization (A) of the Book of Job; the

18353 \*A

Author or title

DRAMA

~~BOOK~~

problem of human suffering; by James S. Stevens. Boston,  
The Stratford company [1917] 41 p. front. (port.)  
12mo. \$0.35

PUBLISHED

© June 1, 1917 ;

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*Dramatizations in elementary geography;*  
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Jessie May Burdine, Sisseton, S.D.

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Composition

Independence and The  
Constitutional convention, pre-  
pared by Zetta Dalton. Tacoma,  
Wash. Public schools. [1924] [15]  
p. 8 v. 0.

PUBLISHED

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Drama

BOOK

by Mary M. Russell. New York, George H. Doran company  
[1921] xiii p., 1 l., 17-92 p. 12 mo. Dramatic  
contents: A mother's faith (Moses ).- In quest of a  
great treasure (Naaman).- A woman who dared (Esther).-  
The outcome of a secret (Bartimeus ).- Easter morn.-  
Easter morning.- A search for a wife (Isaac and Rebecca).-  
The value of preparation (Ten virgins ).- The secret of  
success (Nehemiah).- A neighbor and his work (Good  
Samaritan).- A girl who knew how to be a friend (Ruth).-  
A thanksgiving service (Miriam).- The first Christmas.

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Dramatized Bible stories for young people- Continued.

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Dramatized missionary stories; by Mary

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America's opportunity.

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M. Russell. New York, George H. Doran company [1922]  
xi p., 1 l., 15-124 p. 12 mo. Contents: - A hero of  
long ago (William Carey) - A call to service (David  
Livingstone) - A worthwhile investment (Medical missions)  
- The strange mission of Mary Reed. - The influence of  
a story (Robert Moffatt) - The missionary barrel (Home  
missions) - An important question (Life service). -  
Two business adventures in Japan. - The Indians' search  
for the white man's book. - The martyr of Aden (Ion Keith-  
Falconer). - A Christmas problem (World-wide missions)  
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(32857) \* A

Dramatized missionary stories — Continued.

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BOOK

Time in

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2 c. and-off. Oct. 7, 1922 ; aff. Oct. 14, 1922;

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A 683697

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Dramatized nursery rhymes;

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	written and arranged by Bertha Waddell. London, 1931. 32 p. illus. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Mar. 7, 1931 ;
1 c. rec'd and regist'd	1 c. Mar. 26 ;
Entry, Cl. D, XXc, No.	D pub. 27988 ;
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1471 \*

D

Dramatized salesmanship;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionplaylets, edited by Genevieve Gordon  
and Clarice Runyan Young. New  
York, Dry goods Economist, 1928.  
vii, 80 p. illus. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Apr 9; aff. Apr. 7;

A 1068836;

Textile publishing co., New York.

over

a department 'along  
product  
12 contents not deemed  
worthy of 418 additional  
cols

## Dramatized scenes from American history;

Author or title  Published Dramatic Composition; Dramatico-Musical Composition	by <del>Augusta</del> Stevenson, illustrated by Frank T. Merrill. Rev. ed. Boston, New York [etc.] Houghton Mifflin company, 1929. iv p., 1 l., 320 p. col. front. 12mo.
PUBLISHED  2 c. rec'd and regist'd  Entry, Cl. D, XXc, No.  Copyright claimed by	© June 1, 1929 ; 2 c. June 5 ; aff. June 3; Ex A 9476 ; Augusta Stevenson, Indianapolis. [ © new matter ]

## Dramatized sermonettes;

Author or title Published Dramatic Composition; Dramatico-Musical Composition	by Blanche Bayliss. Six short plays to illustrate talks or sermons. Franklin, O., Denver, Col., 1933. 48 p. 12mo. Contents.-Awakening.-Easter hats.-Faith.- The man with a pitcher.-Release.-The way.
PUBLISHED	© Sept. 12, 1933 :
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# Dramatized stories from the Old

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Testament, by Harry W. Githens.  
Cincinnati, O. 1927 7200 p. 12 mo. Dramatic  
contents. A father of nations. - Searching for  
a wife. - A bad bargain. - A long  
courtship. - The coat of many colors. -  
A prisoner promoted. - Saved to serve. -  
An adopted son. - From palace to prairie. -  
Delivered from bondage. - The golden calf. -  
A rash vow. - A faithful daughter. -  
A mother's gift. - The shepherd king. -

Cont. on card #2

# Dramatized stories from the Old Testament cont.

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Composition

A giant story. - A wise king. - A  
captive maid. - A woman who  
dared. - An interpreter of dreams.  
The fiery furnace. - The handwriting  
on the wall. - A persecuted prophet.  
A fish story.

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Standard pub. co., Cincinnati.

18850

D

Dramatized (The) story of our

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionnational songs [in 2 acts]  
by Harold Bisbee, Boston,  
1925. 17 p. 12 mo.

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Walter H. Baker co., Boston.



Dramatizing child health. 42589 \* D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a new book of health plays,  
with chapters on the writing,  
the producing, and the educational  
value of dramas. by Grace  
T. Hallock. 1X, 306 p. 8vo.

Dramatic contents: The riddle - How

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2 c. June 5 ;

Entry, Cl. D, XXc, No.

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costly party. - A bag  
of fresh-air dreams  
American child health assn., New York.

129

Dramaturge (Un) en plein labeur.

Reference card

See

D title file

Théâtre sans directeur.

D

[Dramatyshe shryften; fun Sholom

Author or title

2886, 28863

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Asch. : band. I-IV ]

.4=1 פאנר אש. פון שולום אש. : דראמאטישע שרייפטן

[New York, Sholom Asch committee,  
1922. 4 v. 8vo

PUBLISHED

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2 c. each Apr 26, 1923;

Entry, Cl. D, IXc, No.

D 65063-65066;

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2 nos

Drama (Un) au studio;

6213

D

Author or title	sketch de Vincent Telly. Paris, Bruxelles[1932]	
Published Dramatic Composition; Dramatico-Musical Compositon	cover-title, [11] p.	4to.
By foreign author and published in foreign country.		
PUBLISHED	© Sept. 1, 1932	
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Drame(Le) mystérieux du Théâtre de Paris;

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matic Composition;  
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by Harry Sackler.  
2 v. 12ma. Contents: - v. 1. Der weg zu  
Gott: - Dem gadik's nesiah.  
v. 2. Izkor. - Iosi fun Iokris.  
- תפילה; פיוט; סעודה.

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Dramatico-Musical  
Composition

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A 1068057

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Dramen; von Friedrich Hinemann.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[Hamburg] 1924. 4 f. l., 475 f. 12mo.  
Contents: Tempelstürmer.  
Kameradschaft. — Was du ererbt.By foreign author  
and published in  
foreign country

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Alster-verlag, Hamburg, Germany.



Variation in year  
of publication  
Imp + © notes 1924  
Appl. 1925-

Dramen; bd. 1-3.

2987

D

Author or title	[von] Paul Ernst. München, 1932-33. 3 v. 8vo. Contents.- bd. 1. Lumpenbagasch.-Im chambre séparée.-Der tod.-Wenn die blätter fallen.-Die schnelle verlobung.-Demos- trios.-Eine nacht in Florenz.-Ritter Lanval.-Der hulla.- Das gold. bd. 2. Canossa.-Brunhild.-Chriemhild.-Über alle nartheit liebe.-Ninon de Lenclos.-Der heilige Crispin.- Ariadne auf Naxos. bd. 3. Manfred und Beatrice.-Der gärt- nerhund.-Preussengeist.-Kassandra.-Pantalon und seine söhne.-York.
Published Dramatic Composition; Dramatic-Musical Composition	© Jan. 31, 1933 ✓
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PUBLISHED	D 22504
1 c. rec'd and regist'd	Albert Langen-Georg Müller, Munich.
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[Dramen (The mother god, and

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionother dramas]; by Paul Stein.  
New York Biderman's book & art shop,  
1928. 176 p. 12 ms. Dramatic contents;

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Di mame got. - Wer is schuldik. -  
Nathan mit di stralen.

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## Dramen aus dem mannesalter;

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Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
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von Herbert Eulenberg. Stuttgart, 1925. 520 p. 12mo.

Contents: Alles um geld.- Der übergang.- Mückentanz.-

Moderner prolog.- Die welt will betrogen werden.- Die

Geschwister.- Des geheimmittel.- Die wunderkur.- Der

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

von Herbert Eulenberg. Stuttgart, 1925. 493 p. 12mo.

*Contents:* Münchhausen.- Anna Walewska.- Ein halber held.-  
Ritter Blaubart.- Der natürliche Vater.- Alles um liebe.  
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By foreign author  
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herausgegeben von universitätsprofessor dr. Paul

Kluckhohn. Leipzig, Verlag von Philipp Reclam jun.,  
1936. 324 p., 1 l. plate. 8vo. ([Deutsche literatur,  
reihe Romantik, bd. 8]) Dramatic contents.-Ludwig  
Tieck: Ritter blaubart.-Leben und tod der heiligen  
Genoveva.-Friedrich Schlegel: Alarcos.

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[de] André de Lorde et Henri Bauche.  
Paris, Librairie Stock, Delamain,  
Boutelleau et cie., 1924. 41. p.  
[3] - 186, [1] p. 12 mo. Contents: Le  
château de la mort lente. - La grande  
épouvante. - Le laboratoire des  
hallucinations.  
© Dec. 26, 1923 :  
1 c. Feb. 14, 1924 :  
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Delamain, Boutelleau & co., Paris.

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name of a theatre  
So Hay-Lite is not  
Hay (H.I.) has :-  
"Rehearsals" an Grand-  
Guignol to 28 Oct. 1918."

Tilly =  
The house of slow death  
The great terror  
The laboratory of  
hallucinations



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*Drames (Les) de la volupté.*

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Published Dramatic Composition; Dramatico-Musical Composition	[1927] 3-213 p., 1 l. 12mo. Contents: Il dramma, la commedia, la farsa, in 3 atti.—La testa sulle spalle, 1 atto.—Storia di Burattini, 1 atto.
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de Jean Choux. Paris, 1931. 8 p. 8vo.

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Editions Salabert, Paris.

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libretto in 3 acts, by H. Glick

די דראַמאַטען געהערין; ליבערעפּא אין 3 אַקטען, פון  
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Seven plays.



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D title file

Who goes next.

D13204

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Drawde (Regnis P.) pseud.

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Singer (Edward P.)

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*Drawing (The) master*

2910

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*drama in 4 acts, by G. Blake Carlton  
and E. Francis Sanders. 57 p.  
fol. Typewritten.*

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*Gerald Carlton, Brooklyn.*

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18354

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

sword / a pageant for the  
present hour, by J. W. Stevens.  
Chicago, Stage Guild [1917].  
22 ps. 12 mo.

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Thomas Hood Stevens, Pittsburgh.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

together with the text of the  
national Red cross pageant,  
by Thomas Wood Stevens.

Boston, C. C. Birchard & co.  
39 p. 8 vo.

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D 490481

C. C. Birchard & co., Boston.

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to the Conner  
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Drawn (The) blinds;

Author or title

Unpublished Dramatic Composition;  
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a play in 1 act, by J. Jex and G. E. Jex.

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a play in 3 acts, by Frank McDonald.

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C. C. Dobie. 2 p. l., '89 p. 4to.  
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✓  
Draymann of the desert; ✓

38279

D

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a drama in 3 acts, by W. H. Thompson. [78] p. fol. Typewritten.

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Owen Davis, 28 E. 63d St., New York, N.Y.

Dread;

1533

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play of horror in 2 acts, by Clark Redont [pseud. of F.  
Herendeen]

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D 15068 :

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Dreaded (The) hour;

1809

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by T. J. Risoli.

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D 48091 ;

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Thomas J. Risoli, Brooklyn.



D

Dream(a)?

[ 28925

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona sketch in 3 scenes, by  
L. S. Arkin and L. Leitman.  
1 p. l., 9 p. 4to. Typewritten.

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Louis S. Arkin and Louis Leitman,  
Ellenville, N. Y.

Dream (A);

Author or title

27800

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy-drama in 1 act, by  
N. H. Hornstine.

א חלום; קאמעדי-דראמא אין 1 אקט, נאפהאן ה. הארנסטיין

2 p. l., 11 p. 4<sup>to</sup>. Typewritten.

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D 67729;

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Dream (A); or, The time clock to this generation,

1534

D

Author or title

Unpublished Dramatic Composition;  
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a pageant, by O. Bauman.

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D

Dream (The);

2319.

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical play in 1 act, prologue,  
interlude and epilogue, by P. Stein. Text:  
דען אמתער חלום; וינא = שפיל אין 1 אקט, פראלוג, אינטערלוד און עפילוג.

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D 74800 ;

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Dream (A);

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona playlet in 1 act, by S.G.  
Meisterman

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Samuel Gamaliel Meisterman,  
Newark, N. J.

*Dream (a)*

[. 43025  $\frac{1}{2}$  D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

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*59169*

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Dream (A)

5892 a

Reference card

See

D title file

Rêve (Un)

Dream and wait;

2762

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by Velida[pseud. V.de Benn]

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Entry, Cl. D, No.

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D 49248

Velida de Benn, New York.



D

Dream bees;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

6598

and

a musical mystery of romance in a prologue, 3 acts,  
by Gene I. Rogers [ i. e. E. I. Rogers]

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D 28148

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Dream boats; play by Dugald [

Author or title

Drama  
~~Book~~

27738<sup>4</sup>

\* A

Stewart Walker, in 1 act, (In his  
Dream boats and other stories. Garden  
City, New York, 1918. Book 8 v. p. 180-219)

Doubleday, Page & Co.,

PUBLISHED

© Oct. 24, 1918 :

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2 c. and aff. Oct. 28, 1918:

Entry, Cl. A, IXc, No.

A 506335 :

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1647

D

Dream bottle, incorporated:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 2 acts, by B.A.Grossman.

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D 41221 ;

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Bernard A. Grossman, New York.

*Dream (The) canal boat;*

1772

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a fantasy in 2 scenes, by Ethel  
K. Fuller. New York, 1928.  
2 p.l., 20 p. 12 mo. (Junior League  
plays)*

PUBLISHED

*© Apr. 10, 1928 :*

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Entry, Cl. D, XXc, No.

*D 83547 :*

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*over*

Enghave 015. (no  
London)

D  
*Dream (The) Chase*; [ 9018

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by  
M. E. Pesnel. [89] p. 46.  
Typeset.*

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Dream chateau;

44220

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Author or title

Unpublished Dramatic Composition;  
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a romantic comedy in 4 acts, by W. C. Patterson.

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D 80441 ;

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4851 a

Dream child.

Reference card

See

D title file.

Arabesque.

D unpub. 6701.



D

*Dream-child (The)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Three one-act plays, by  
Elephant Down.*

By foreign author  
and published in  
foreign country

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Dream children;

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Author or title

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matic Composition;  
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Composition

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D 22688 ;

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Joseph A. Zinman, New York.

Dream children.

4342

a.

Reference card

See

D title file

Dramas in twenty volumes.

Dream come true;

2989

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositona fairy play, by Marjorie Lyon, with incidental music  
by James Lyon. Complete libretto. London, 1933.

35 p. 8vo.

By foreign author  
and published in  
foreign country.

PUBLISHED

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1 c. Apr. 22 ;

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1) 22558 ;

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*Dream (A) come true;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a vaudeville act, by Ralph and  
Virginia Lee Lie. R. Frazier and  
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Oakley-Cincinnati.*

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D

Dream control;

Author or title

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matic Composition;  
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Composition

a play in 3 acts, with prologue, by H. E. Nelson.

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D 37663 ;

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Dream(The) court;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Sixth grade, Irving school, Indianola, Ia. 1937.

9 ~~unusable~~ l. diagr. 4to.

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*Dream (The) dancer;*

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Author or title

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*a sketch in 1 act, by J. P. Webber.*

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Dream (The) doctor;

4628

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matic Composition;  
Dramatico-Musical  
Compositiona Thanksgiving comedy, by Rufus Lears [pseud. of I.  
Goldberg]

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D30797 :

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Dream (The) dolls.

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Published Dramatic  
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Dramatico-Musical  
CompositionSee

Knight of the Funny Bone &amp; other plays.

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A 12788

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Dream doors;

[ 37773

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositiona fantasy in 1 act, by O.  
Printzlaw. Cl. 3, 31 p. 4 to.  
Typewritten.

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D 53286 ;

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Dream expert;

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Author or title

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a play in 3 acts, by W. Riddell.

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4342 *ls*

Dream faces.

Reference card

See

D title file

Angelica.

Dream(The) fairy; no. 1,

846

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio monologue, by F. Fuller.

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D 14631 ;

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Dream (The Fairy and the Spider, etc.) 148225 <sup>3</sup>/<sub>4</sub> D

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Dream(A) for sleeping beauty;

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Dream for the heart;

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Dream (A) fulfilled;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a McDowell pageant-drama  
in 3 episodes, written by A. L.  
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De Ganga (L.M.)

Dream garden;

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, with epilogue, by Hunter A. Keasey.

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Dream (The) girl;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in a prologue and 3  
acts by C. M. Allen. [72] p. 4 to.  
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Constance M. Allen, Los Angeles.

Dream girl;

D

Author or title

Unpublished Dramatic Composition;  
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2990

a dramatico-musical composition in 12 scenes, by M.M. Boylan.

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Dream (The) girl; [ 19488

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a musical comedy in 2 acts, by  
W. Irving and A. C. King. [110] p.  
4to. Typewritten. [Words only]

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Walter Irving and Arthur C. King, New York.



Dream (The) girl;

[ 19489

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

$\frac{2}{m}$  a musical romance, in 3 acts,  
by R. J. Young [92]p. 4to.  
Typeset.

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Rida Johnson Young, Stamford, Conn.

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*Dream (The) girl;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 1 act, by E. Davis.  
7 p. 4to. Typewritten.*

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*Esther Davis, Brooklyn.*

Dream girl;

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Composition

a sketch, by J.W.Bonney.

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Compositionromantic musical comedy in 2 acts, text and music by C.  
W. Johnson.

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Dream(The) guy;

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Author or title

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matic Composition;  
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a comedy drama of Negro life in a prologue and 3 acts,  
by E.R.Armstrong.

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Dream in hand;

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Unpublished Dramatic Composition;  
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a farce comedy in 3 acts with prologue, by Macklym Hartyl [pseud. of T.E.H. Black]

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Dream isle of love;

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Dream (The) kiss;

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Rilmarnock. 86 p. nar. 12 mo.  
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D 70 B 13

Victor Hay, Lord Rilmarnock,  
London.

Whos who?  
Kilmarnock, Lord,  
Victor Alex. Seved Hay

D

Dream (The) lady; |

10758

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, The woman of the orchid,  
a play in 4 acts, by D. Austrian.  
£89 1 p. 4h. Typewritten.

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D 67041 ;

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Dream (The) maker; [ 33440

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona dramatic episode in 4 acts,  
scenario by Howard L. Morton,  
play by W. Gillette. \* [ 139 ] p. 4to.  
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William Gillette, New York.

Dream(The) maker;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a fantasy in 1 act, by Blanche Jenning Thompson. Boston  
[1933] 15 p. 12mo. Contains music.

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D 21107

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CompositionSee

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Dream (The) man; [ 28926

Author or title

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matic Composition;  
Dramatico-Musical  
Compositiona play in 4 acts, by E. L. Massei.  
L1213 p. fol. Typewritten.

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Dream (The) Master;

8064

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio program built around the scientific analysis  
and interpretation of dreams, by A. D. Otvos and Her-  
bert Little, jr.

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Dream mother;

1741

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matic Composition;  
Dramatico-Musical  
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by O.E.Soule.

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D 34283 :

Olan Evert Soule, Chicago.

D

Dream of love;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by G.N.Armour.

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D unpub. 5731 :

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Gouverneur N. Armour, 56 W.112th St., New York, N.Y.

D

Dream (The) of a clown;

4915

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 3 acts, by Mrs. John W. Kroske  
[i.e. M. W. Kroske] Text.

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D 86443

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Minn.

Dream of a homesteader's child - Clorán;

2991

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

text and music by E.E.Baker.

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Dream of a homesteader's child: (Cloran);

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

roadshow version, adapted from the original stage ver-  
sion, by E.E. Baker.

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D 28699 :

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*Dream (The) of a winter evening.*

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Published Dramatic  
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Dramatico-Musical  
Composition

*See Twelve one-acters.*

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*78.357*

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Dream (The) of Andromache;

6599

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Allen E. Woodall. [Pittsburgh] 1931. 18 p. 8vo.

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2 c. Nov. 13

D 13036

Allen Earl Woodall, Pittsburgh.

D

Dream (A) of faerieland; |

1789

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 3 act play, by M.F. Knoeller, music  
by J.G. Nedpie Mitchell. [93 p. 4to  
Typesetter. [Words only]

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D 59804 ;

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Dream (A) of fair cottons;

2906

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in prologue, 1 scene and epilogue, by J.  
S. Johnston.

1 c. rec'd and regist'd

© 1 c. May 8, 1931 :

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D unpub. 10470 :

Copyright claimed by

Julia S. Johnston, 2055 Walton Way, Augusta, Ga.

D

*Dream (The) of Fishel Ben Esther; [ 9654*

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

*a miracle play in prologue, 4 acts and postlogue, the great sublime discovery, the super key which solves all problems, by E. P. Rosenthal. 3 p. l., 55 p. fol. Typewritten.*

1 c. rec'd and regist'd

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*D 54212 ;*

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*E. P. Rosenthal, Washington*

4006

D

Dream (A) of hate;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by F. Y. Anderson.

1 c. rec'd and regist'd

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D 30061 :

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*Dream (The) of Innocence.*

24299 1/2 D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See

*Redemption (The) of Lucifer.*

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*Dream (The) of Jacob;*

18246

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a prelude, by Richard Beer-Hofmann, tr. from the German by Amelia Von Ende

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*over*

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Bernard G. Richards co, inc.,  
New York

cur. in dus  
Beer-Hofman (Richard)  
as in Drama cat.

<sup>v</sup>  
von Ende (Cemelus)  
as in same.

Dream of Lala Rookh; [ 5856

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

fantasia in 3 acts, by C. C. Miller. [17] p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Copyright claimed by

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D 48967 ;

Clara Chadwick Miller, Brooklyn.

D

Dream (A) of life;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

drama in 3 acts, English adaptation by James Newcombe [pseud. of J. Cohn] of his German play Der Traum des Lebens.

1 c. reg'd and regist'd

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Copyright claimed by

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D 71 2 2 3 ;

James Cohn, New York.



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A ③ The German  
Traum des Lebens  
270677 Mar. 1925

63324

D

✓  
Dream of love;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical play in 3 acts and  
an afterlogue, book and lyrics  
by Ted DuBois.

1 c. rec'd and regist'd

Entry, Cl. D. IXc. No.

Copyright claimed by

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D 77324;

Ted DuBois, Los Angeles.

Dream of love.

2781

Amund

Reference card

See

D title file

Gethsemane.

D

*Dream (The) of love.*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*See Libestraume.*

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A

Dream (The) of Mary; a morality for [ 2664

Author or title

children's chorus

Drama

BOOK

solo voices, chorus, and congregation; the words by John Jay Chapman, the music by Horatio Parker. Book of words; New York, The H.W.Gray company, 1918. [15] p. 4to.

Dramatic contents.-Part 1. The play. The child-hood of a saint.- Part 2. Cantata. The vision of Mary.

*Cover-title.*

PUBLISHED

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2 c. rec'd and regist'd

2 c. and-off. Jan. 18, 1918 ; aff. Jan. 16, 1918;

Entry, Cl. A, IXc, No.

A 492018 ;

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Dream (A) of New York;

2627

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 8 scenes, by D. N. Rubin.

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D unpub. 805

c/o

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Daniel Nathan Rubin, Y. M. C. A., Asheville, N. C.

Dream (A) of Queen Esther;

22146

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a biblical drama in 3 acts, by  
Walter Ben Hare. Chicago,  
T.S. Denison & company [1920]  
79 p. 12 mo. ([Denison's select  
plays 7])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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2 c. Aug. 2, 1920.

D 55158 i.

T.S. Denison & Co., Chicago.

Dream (A) of the bridegroom;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play by A.L. See.

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D unpub. 4064 ;

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Abbie L. See, 120 4th St., Rising Sun, Ind.



Dress of the river;

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic verse composition with dance and musical  
accompaniment, by Dunn Barrie [pseud.] of D. H. Berry]  
Text.

1 c. rec'd and regist'd

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D unpub. 11010 :

Copyright claimed by

Duane Horatio Berry, 527 W. 14th St., New York.

Dream (The) of Vasavadatta;

2992

D

Author or title	Svapnavasavadatta of Bhasa, tr. from the Sanskrit, by		
Published Dramatic Composition;	A. G. Shirreff and Panna Lall. Acting version by		
Dramatico-Musical Composition	Hallie Flanagan. Poughkeepsie, N. Y., 1933. 2 p. 1.,		
	2-9 numb. 1., 1Q.diagr. 4to. (Vassar Experimental theatre plays)		
PUBLISHED	©	Apr. 1, 1933	:
2 c. rec'd and regist'd	2 c.	Apr. 13	:
Entry, Cl. D, No.	D	22403	:
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## Dream of Vasavadatta.

Reference card

SeeD title file • Svapnavasavadatta of Bhasa.

(The)

\*  
A

21572

Dream of wings; a drama in 1 act, by Martia [

Author of title

*Drama*  
~~BOOK~~

Leonard, Mt. Kisco, N. Y., North Westchester pub. co.,  
1918] 23 p. 12 mo. *Clay*

PUBLISHED

©Sept. 2, 1918 ;

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2 c. and aff. Sept. 4, 1918 ;

Entry, CL A, XXc, No.

A 503328 ;

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*Dream (The) of youth;*

Author or title

25861

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 3 acts, by G. Gibson,  
L103 3 p. 46. Typewritten.*

1 c. rec'd and regist'd

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D *67461* ;

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*Gerolt Gibson, New York.*

Dream(The) peddler;

3592

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pageant-play for graduation, by Helen L. Miller and  
Beulah M. Bradley. York, Pa., The Hannah Penn junior  
high school, 1937. 4 p.l., 42 numb. 1. diagr. 4to.

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D 49543

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Dream (The) pedler;

Author or title

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a play in 3 acts, by F. Schlick.

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D unpub. 1426 ;

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*Dream (a) picture ; 1*

2911

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

*vandeville sketch, by H. P. James.  
[2], 14 p. 4 to. Typewritten.*

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D *46049 ;*

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*Henry P. James, Baltimore.*



Dream (The) prince;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a children's play in 3 acts, by T. Stern.

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D 18818 ;

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D

Dream princess; |

[ 32343

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositionan operetta in 3 acts, by N. B.  
Stephens. [ 130 ] p. 4<sup>to</sup>. Typewritten.  
[ Words only ]

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Dream princess;

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matic Composition;  
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Composition

a play in 2 acts, by Lloyd Fremont Chase. Libretto.

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Dream-scarred;

Author or title

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matic Composition;  
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a play in 10 scenes, by L. Sack.

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D 30592

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Dream (The) shop;

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Unpublished Dra-  
matic Composition;  
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Composition

a play by A. I. Tooke.

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Alfred Isaac Tooke, Willits, Calif.

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Dream street;

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy drama <sup>in</sup> 3 acts, by O. Shafter.

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D 43993 ;

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Dream street;

Author or title

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Dramatico-Musical Composition

a 3-act comedy drama by Ethel Kaye [i.e. E.K.Polsky]

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D unpub. 4205 ;

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Ethel Kaye Polsky, 835 Kelly St., Bronx, New York, N.Y.

Dream street;

2410

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Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by O. Shafter.

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a play in 3 acts, by O. Shafter.

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D 52824 ;

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Dream (The) that came true.

Author or title

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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Old (An) fashioned girl.

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*Dream (The) wife;*

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

*a comedy-drama in 3 acts, by  
H. G. McCabe.*

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D *82352* ;

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Dream (The) wife;

Author or title

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a vaudeville act, by Ted MacLean  
[presd. of P.G. MacLean]  
1 p. l., 11 p. 46. Typewritten.

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Phineas G. MacLean, New York

Dream (The) woman; | [

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by M. Coligny  
L1127 p. 46. Typewritten.

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Margaret Coligny, New York.

*Dream (The) woman;*

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 4 act play, by M. W. Jarrell  
and Margaret Houns. 2 p. l.,  
69, [2] p. 4to. Typewritten.*

1 c. rec'd and regist'd

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*Myra Williams Jarrell, Topeka,  
Kan.*

*Dreamer (The);*

[ 7122

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a character comedy in 3 acts,  
by W. C. Duncan and A. Matthews.  
[152] p. 46. Typewritten.

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William Cary Duncan and Adelaide  
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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act by Charles  
Reilly. 2 p. 4 b. Typewritten.*

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D *51119*

*Charles Joseph Reilly, Jersey City.*

*Dreamer (The);*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 3 acts, by O.B. Hoblit,  
based upon the Biblical story  
of Joseph.*

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Dreamer (The);

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a play in 3 acts, by P.P.O'Brien.

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D unpub. 8936 ;

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Author or title

Unpublished Dramatic Composition;  
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a 3-act Biblical drama of Joseph, by H. M. Fisher.

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D 12933 ;

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Herbert MacQueen Fisher, 329 N. 8th St., Santa Paula,  
Calif.

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D

Dreamer (The);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a drama of Joseph and his brethren, by Joseph Yanner.

1933. 67 p. plate. 12mo.

PUBLISHED

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2 c. rec'd and regist'd

2 c. Nov. 21 ;

Entry, Cl. D, XXc, No.

D 25540 ;

Copyright claimed by

Joseph Weston Yanner, St. Bonaventure, N. Y.

**Dreamer (The);**

**3943**

**D**

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a screen play, written by A. B. Waltz, C. P. Lowrey  
and M. C. Lowrey.

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D 43470 ;

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Almedia B. Waltz, Long Beach, Calif., Catherine P.  
Lowrey, and Mountford C. Lowrey, Porterville, Calif.

Dreamer (The);

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a 1-act sketch, by C. S. Mosconi.

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Charles S. Mosconi, New York.

Dreamer (The) (The misfit);

3653

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, translated and adapted by Boris Holmstock and F. Boochever from the Yiddish Der mtureff, by Jacob Gordon.

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Boris S. Holmstock, 78 State St., & Florence Boochever,  
370 Morris St., New York, N. Y.



Dreamer (The) awakes; |

14187

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mission crusade masque,  
[in 4 episodes with prologues]  
by Daniel A. Lord, rev. by the  
author and John J. Fehring.

[Cincinnati, O., Catholic students mis-  
sion Crusade, 1923]. 35 p. 8vo.

PUBLISHED

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2 c. and aff. Mar. 7 :

Entry, Cl. D, XXc. No.

# A 701414 :

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Catholic students mission crusade,  
Cincinnati

Dreamers (The); a play in 1 act, by

22928

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

M.C. Wentworth. 17 p. 4to. Typewritten.

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D 61256 ;

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D

*Dreamers (The);*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts and an epilogue, by J. N. Fisher.  
1 p. l., 51 p. 4 to. Typewritten.*

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Entry, Cl. D, XXc, No.

D *66914*

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*Irving Norton Fisher, New Haven.*

D

Dreamers (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*H 2/27*  
A drama in 3 acts, by B. Connors.  
[128] p. 4to. Typewritten

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D 66807 ;

Barry Connors, New York.

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D

*Dreamers (The);*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 3 acts, by N. Andromidas  
18 p. fol. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, Xxc. No.

D 69519;

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*Nicholas Andromidas,  
Great Neck, L.I., N.Y.*

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Dreamers (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 6 scenes, by M. P. Woodhouse.

L-c. rec'd and regist'd

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D 25535 :

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Martin Patrick Woodhouse, Woodside, L. I., N. Y.

Dreamers;

2520

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a short 3-act play, by A.B. Waltz.

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D 34866 :

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Dreamers (The);

1742

D

Author or title

Unpublished Dramatic Composition;  
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D 34222 ;

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D

Dreamer's haven;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by M. M. Coxé.

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D 24270

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Maria M. Coxé, Philadelphia.

*Dreamer's (The) puzzle;* [

15155

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 3 acts, by F. Owen.  
4 p. l., 43 p. 4to. Typewritten.*

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 60796 ;

*Francis Owen, Chicago.*

4347

D

Dreamers(A) salute; or, End of a fairy tale,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona short play in 1 scene, by Bud Vons [ pseud. of H. B.  
von Carlshausen]

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 50277 :

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Hermann Buderus von Carlshausen, San Quentin, Calif.

Dreaming (The) of the bones.

690

Reference card

See

Drama

Four plays for dancers.

627495

A.M.E.

D

*Dreaming (The) of the bones.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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D

*Dreaming true;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a fantasy in 3 acts, by F. A. F.  
Saltonstall. [71] p. 46  
Typewritten.*

1 c. rec'd and regist'd

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*Frances A. F. Saltonstall, Boston.*

Dreamland;

847

D

Author or title

Unpublished Dramatic Composition;  
Dramatic-Musical Composition

a romantic drama, by A.H. Parker.

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D 14278 :

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Dreamland (The) tree;

751

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by A. Darlington.

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und heute, text nach motiven des Alexander Dumas, von  
Rudolph Schanzer u. Ernst Welisch, musik und arrangement  
der einlagen, von Ralph Benatzky. Regie- und soufflier-  
buch. Als manuskript gedruckt. Berlin, 1930. 127 p.  
8vo. Text.

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Lebensbild mit gesang in 4 bildern,  
frei nach Carl Görliitz, von  
Jean Kren, musik von Gilbert  
Berlin-Wilmersdorf, Felix Bloch  
erben, 1915. } 110 p. 8vo. [Words only]  
Gesangstexte von Alfred Schönfeld,

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Compositionfabrikantenkomodie in 3 akten, von Armin Friedmann  
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3 heitere akte, von Fritz Staudte  
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verlagsgesellschaft für literatur  
und kunst, g. m. b. h. 1919  
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48227

D

schwank in 3 akten, von Toni  
Impekoven und Carl Mathern.  
Berlin, Vertriebsstelle des Verbandes  
deutscher bühnenschriftsteller,  
1919. 100 p. 12mo.

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## Dreigroschenoper (Die);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	ein stück mit musik in einem vorspiel und acht bildern nach dem Englischen des John Gay, übersetzt von Elisabeth Hauptmann, Deutsche bearbeitung von Bert Brecht, <u>of Germany</u> musik von Kurt Weill, of Germany, klavierauszug mit text von Norbert Gingold, of Austria.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 2, 1928 ;
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Dreigroschenoper (Die) (The beggar's opera);

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ein stück mit musik in einem vorspiel und 8 bildern nach dem englischen des John Gay, übersetzt von Elisabeth Hauptmann, deutsche bearbeitung von Bert Brecht, musik von Kurt Weill. Textbuch. {Den bühnen gegenüber als manuskript gedruckt} Wien, Universal-edition a. g., 1928. 79 [1] p. 8vo.

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

komödie in 3 akten, von Melly Groetzinger. Regie-  
und soufflierbuch bearbeitet von Herbert Kramers-  
Königsmark. Den bühnen und vereinen gegenüber als  
manuskript gedruckt. Wien—Berlin, 1929. 2 p.l.,  
3-94 p. 8vo.

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Basel[1937] 64 p. 8vo.

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Art. institut grafica, a.g., Basel, Switzerland.

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Dreimäderlhaus (Das); 1

D

Author or title

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Composition

singspiel in drei akten, von A. M.  
Willner und Heinz Reichert, musik nach  
Franz Schubert, bearb. von Heinrich Borté  
[ d. Austria ]

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Dreimäderlhaus (Das); singspiel in 3 [

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Composition;  
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Composition

akten, von A.M. Willner und Heinz Reichert, mit benützung  
des romanes Schwammerl von R.H. Bartsch, music nach  
Franz Schubert, für die bühne bearb. von Heinrich Berté,  
of Austria; klavierauszug zu 2 händen mit unterlegtem  
text.

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für die bühne bearbeitet von  
Heinrich Berté. Soufflier- und regie-  
buch. Leipzig - Wien, Ludwig Doblinger  
© Jan. 15, 1916 : (Bernhard Herzmannsky) 1916.  
1 c. June 20, 1922 : 219 p. illus., diagrs., 8vo  
D 61999 :  
Doblinger, Vienna.

~~Franz Berté~~

Oct 29 from  
John 15 G. C. K.,

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musikalisches lustspiel in 3 akten, von Schwenzen-  
Malina [i.e. Peter Schwenzen und Joseph Bonifazius  
Malina] musik von Edmund Nick. Regie- und soufflier-  
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Dramatico-Musical  
Compositioneine hörfolge in 3 sketchen, von Ossip Dymow, deutsche  
funkbearbeitung von Carl Behr. Berlin, 1930. 1! p. 1.,  
37 p. 12mo.By foreign author  
and published in  
foreign country.

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file	Tragedie (De) van Clyde Griffiths.
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komische oper in 3 akten,  
nach der gleichnamigen novelle  
von Alarcon, von Carl Willnau  
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CompositionDer-drei-und-siebzig-minuten  
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Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	historisches schauspiel in 3 akten, von Otto Hartwich. Bremen, 1930. 72 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© July 8, 1930 :
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Dauis & some made  
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PUBLISHED	© Mar. 30, 1931 ;
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Composition;  
Dramatico-Musical  
Composition

by Marjorie Urquhart. San  
Francisco, Banner play bureau  
[1926] 20 p. 12mo. Contents: - The  
dress rehearsal. - In a bargain  
basement. - Her first caller.

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by Ada Bower. Chicago[1933] x,85 p. 12mo.

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a play [in 5 acts] by Thomas Randolph. Cambridge,  
Harvard university press, 1930. xxiv, 3 l., 5-64 p.  
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4630

a

<p>Reference card</p> <p>D title file</p>	<p><u>See</u> Father 's (A) curse.</p>
---	--



Driver beware;

7204

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by George Ellis.

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a drama in 15 scenes, by  
E. H. and Anna Virginia Snowden.

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E. H. Snowden Los Angeles.

Drizzle;

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a tragedy in 2 acts, prologue and epilogue, by H. M. O'Neill.

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D 76534 ;

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S. Murray O'Neill, New York.

Droque (La);

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	pièce dramatique en 2 actes [de] René Berton. Paris, Librairie théâtrale, 1930. 87 p. 12mo.
By foreign author and published in foreign country.	
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1 c. rec'd and regist'd	1 c. Jan. 30, 1931 ;
Entry, Cl. D, XXc, No.	1) pub. 9094 ;
Copyright claimed by	Louis Stiquel, Paris.

Droit (Le) à la mort;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	drame en 2 actes [de] Charles Hellem & Pol d'Estoc. Paris, Librairie théâtrale, 1929. 3 p.l. [9]-55, [1] p. 12mo.
By foreign author and published in foreign country.	
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Droit (Le) du seigneur.

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Reference card  
D title file

See

First night.

*Droll (The) adventure of Placide Labouef;*

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

*a comedy in 1 act by Eugene  
Camillus Branchi.*

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*Drom (The);*

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matic Composition;  
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Mumford and L. Rice.*

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New York*



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*Drone (The);*

3220

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a drama in 4 acts, by Elisha  
and Eva Eldred. [156] p. 4 b.  
Typewritten.*

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*Eva Eldred,*

*Los Angeles.*

Drone (The); or, The she devil,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona drama, by Lou L. Leonard [ pseud. of L. L.  
Phillips] .1933. cover-title, 50 p. 12mo.

PUBLISHED

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Dronning Åse fra slottet;

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Card O. K. Dr. Keidel and Dr.  
Sanderlin.

A = AA

D

*Droop (Fritz)*

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Composition;  
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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiondebutantes; a musical comedy  
in 2 acts, by F. Merrill. [57] p. 4 to.  
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Drop (A) in Christmas;

210

D

Author or title

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Composition;  
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Composition

a Christmas play in 2 acts, by Dorothy Lehman Sumerau.

Franklin, O., Denver, Colo., 1936. 21 p. 12mo.

([Eldridge Christmas entertainments])

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Drop-kick (The)

7110

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Reference card

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D title file

While the city sleeps.

D

Dropped from Mars;

I 28929

Author or Title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona lyrical satire [in 3 acts] by  
F. W. Allsopp. 24, [1] p. 8vo.  
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a comedy in 3 acts, by Richard and Muriel Stokes.

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Muriel Stokes, 321 E. 72d St., New York.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by J. W. D. Seymour and E. A. Whitney.  
[140] p. 4to. Typewritten.

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Cambridge, Mass.

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[ 48 227 <sup>1</sup>/<sub>2</sub> D

Author or title

Unpublished Dramatic Composition;  
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a drama in 3 acts, by J. P.  
Parsons. [ 85 ] p. 4to. Typewritten.

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~~Pl~~ Ma play in 9 scenes, by Jan Paul  
Cokabnp, tr. by W. Katzin.  
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a play in a prologue and  
3 acts by Reginald Goode.  
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Reginald Goode Butler,  
New York.

Grand old  
free. western

h. 1, act<sup>2</sup>, moving  
w. d.

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Drought, (The);

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Published Dramatic Composition; Dramatico-Musical Compositon	by M.S.Armstrong. (In Prize one-act plays. London, George G.Harrap & co.,ltd.[1934] )
By foreign author and published in foreign country.	
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Drowsy dreams;

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Dramatico-Musical Compositiona musical play in 2 parts, text by Nellie Brown,  
music by M. Westgarth.

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Dru (Ray)

pseud.

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D title file

Utt (Ann. L.)

Dunpub. 11225

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D

Drudge (The), comedy [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

in 1 act depicting life by S. B. Payne.  
[67] p. fol. Typewritten.

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Composition

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Drug (The) smuggler.

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Drugan (Grace)

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See

D title file

Finer dust.

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Drug store;

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opera in 1 act, by D. Stevens.  
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Drum (The) dance.

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Repertory (A) of marionette plays.

Drum (The) re-echoes;

4620

D

Author or title

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a play in 6 acts, by John Worth [pseud. of J.O.Pokorny]

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*Drum-beat (The);*

[ 25545

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Dramatico-Musical  
Composition

*a play in 3 acts, by D. L. James.  
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D 58196 ;

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D title file  
D 35564  
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Three-minute blackouts.

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a play in 3 acts, by I.A. MacCarthy.

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D

Drums; episode no. 1,

Author or title

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Dramatico-Musical  
Composition

by J. T. Murphy.

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D

Drums; episodes 1-21,

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play in 1 act by E. Forst.  
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Drums in my heart;

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Published Dramatic  
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Composition

a mystery comedy in 3 acts, by Don Stuart Hale.

Raleigh, N. C. [1933] 68 p. diagr. 8vo.

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@ Oct. 15, 1933 :

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2 c. Oct. 24 :

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Drums o' fate;

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a drama in 3 acts, by H. Lauder, 2d.

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Harry Lauder, 2d, 5043 Maywood Ave., Los Angeles.

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Drums of danger; episode no. 1;

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matic Composition;  
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Drums of death;

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Composition;  
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Compositiona mystery play in 3 acts, by Howard Reed. Chicago [1930]  
110 p., diagr. 12mo.

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D pub. 327

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Drums of death;

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D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a drama in 1 act, by Walter Stone. [Rock Island, Ill.] 1935. 4 p.l., 16 p. diagr. 4to. ([Plays of the month])
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Drums (The) of death; [ 3763

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matic Composition;  
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a play in 1 act, by S. L. Glenister,  
4 p. 45. Typewritten.

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[ 12924  $\frac{1}{2}$  D

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Unpublished Dramatic Composition;  
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Author or title

Unpublished Dramatic Composition;  
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a play in 3 scenes, by Bertram Hobbs[i.e.S.B.Hobbs] and Gilbert Moore.

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Stephen Bertram Hobbs, Pleasantville, N.Y.

Drums of doom;

116

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a drama in 3 acts with prologue, by J. Augustus Smith.

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Drums of fury;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 3 acts] by Myrtle Glad Elsey. Syracuse,  
N. Y., The Willis N. Bugbee co.: 1930. 56 p. diagr.  
12mo. (Bugbee's popular plays)

PUBLISHED

© Sept. 20, 1930

2 c. rec'd and regist'd

2 c. Nov. 20

Entry, Cl. D, XXc, No.

D pub. 411

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3675<sup>a</sup>

Drums of hate.

Reference card

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D title file

Talkie picture time.

69399 \* D

Drums (The) of Oude and other one-act

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

plays, by Austin Strong. New  
York, London, 1926. 6p. 1 l. 3-89, L13p.  
Front (diagr.) 12mo. Contents; - The  
drums of Oude. - The little father of  
the wilderness. - Popô.

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Nov. 17; aff. Dec. 6;

# A 957518 ;

D. Appleton &amp; co., New York.

Drums (The) of Oude; 19140

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by A. Strong.  
Washington, Commission on  
training camp activities, Department  
of dramatic activities among the  
soldiers, 1918. 28 p. 16 mo. (War  
department service ed., no. 1)

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D 50 155-

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Austin Strong,

New York

Drums(The) of sacrifice;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

3-act Mayan opera of the eleventh century. Book and  
lyrics by L.S.Moore, music by M.S.House.

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les.

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Walter A. Dreher and John Paul Jones, Kew Gardens;  
L. I., N. Y.

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*Drums of the twenty*

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition*- first play in 4 acts, by Scammon Lockwood. 124 p. 4to. Typewritten.*

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Drums (The), professor;

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Drums (The) roll on;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a post-war epic in 1 act, by Charles George. Boston,  
Mass., Los Angeles, Cal. [1936] 16 p. 12mo. ([Baker's  
plays for amateurs])

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Drunk;

3139

Author or title

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a play in 7 scenes, by T. H. Abrahams.

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Drunk and disorderly;

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a play in 1 act, by H.  
Martin.

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Hazel Martin, New York.

Drunkard (The);

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melodrama in 4 acts, by William Siegel.

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Drunkard(The); or, The fallen saved,

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a drama in 5 acts, adapted by W.H.Smith, as further  
adapted by A.Brainerd.

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Drunkard (A) who reforms.

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Thomas John Eagleston, Cogswell, N. D.

Drunkard's (The) child;

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a tragedy in 4 acts, by H.A. Jones.      Contains music.

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Drunkard's (The) child; or, Beware, me proud beauty,

211

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a play in 5 parts, by Gene and George Cross.

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Drunkards (A) dream; or, The reformation of Robert Brown,

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a religious and temperance drama in 3 acts, by Walter  
D. Galyon [ i. e. W. D. Galyon, sr.]

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Drunkard's (A) legacy.

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Among the moonshiners.

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Drunkard's (The) love;

1043

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Unpublished Dramatic Composition;  
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a musical-meler-drama of the eighteen nineties, by J. M. Kellman. Text.

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Drunken (The) barber of Hackensack;

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a sad episode in play form, by E. Moffett.

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eine heitere zeitschnurre in 3 akten, von Toni Impekoven  
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Drury (W.P.)  
Playwright (The)

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D

Dry goods ;

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Unpublished Dramatic Composition;  
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a vaudeville comedy sketch in 1 act, by H. Langdon. 4 p. 4to.  
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Harry Langdon, New York.



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Dry Herring;

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matic Composition;  
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play, by S. C. Posner. 13p.  
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487 396

Sue Conley Posner, San Francisco.

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Dry (A) town; play [

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionin 4 acts, by L. B. Ely. Revised  
ed. [172] p. 4 to. Typewritten.

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Dry weather;

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Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 3 acts, by Helen Bagg. Philadelphia, 1929. 76 p. 12mo.
PUBLISHED	© Oct. 1, 1929 ;
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*Oxyad (The)*

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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*fantasy in 2 acts, by C. Joy.  
[5] p. 88vo. Typewritten.*

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Dryad (The)

20539.a

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Drama.

See More short plays.

A 473009  
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20540 folo

Dryad (The) and the deacon.

37886 <sup>1</sup>/<sub>2</sub>

Reference card  
Drama

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Book (A) of one act-plays.

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A.M.E.



Dryden (John)

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Author or title

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Wheeler (Leo George Dryden)

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Du bist kamerad;

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Dramatico-Musical Composition	1936. 3 p. <i>l.</i> , [5]-68 p. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	©	Nov. 15, 1936	:
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und soufflierbuch. Text.

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*fantaisie en 1 acte [de] Louis  
Verneuil [pseud. of] Louis Jacques  
Marie Collin] Paris, Librairie  
théâtrale, 1926. 36 p. 12 mo.*

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*Louis Stiquet, Paris.*

*over*

hermine l.c. eo  
in l. sph. tip. = ermine  
paucos eos in pileo

Du sang sur les mains;

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pièce en 4 actes, par A. Monjardin.

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Published Dramatic Composition; Dramatico-Musical Compositon	ky, musik nach C. Millöcker, von Theo Mackeben. Regie-				
	buch. Berlin, 1931. 71, [1] P. diagrs. 8vo.				
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Du-Barry's beauty shop;

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a play in 1 act, by Franklyn Ardell [pseud. of F.  
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Dublin (The) sweepstakes;

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Sol Bloom.

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Duca di Mantova;

4622

D

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Unpublished Dramatic Composition;  
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When the moon is at its full,  
a melodramatic romance in 3  
acts, by D. P. Dukemar. 108 p. 46.  
Typewritten.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

or, When the moon is at its full,  
a play in 3 acts, by D. P.  
Dukemar. 294 3 p. 4to.  
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New York.

Ducassee (Roger)

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Cantegril.

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(c)

Editions Maurice Senart.

D

Duce is wild;

1539

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy sketch by Len Walde [i.e. C.L.H.Walde]

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✓  
*Duces wild;*

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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Duchess (The);

[ 25546

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by C.  
Wilbur. 1 p. h., 31 p. 46.  
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58170;

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Author or title

Unpublished Dra-  
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Composition*comedy in 3 acts, by R. H. Gibbons.*

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over© 1 c. *Aug. 22, 1925;*D *72543**Robert Hume Gibbons, Beechhurst,  
L.I., N.Y.*

Index  
Guthrie (R.H.)  
no heretofore.  
Does not always  
use English.

Duchess (The)

6851 2

Reference card

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D ti. file

Clever plays for women.

A 16418

Duchess (The) and the charming doll;

139

D

Author or title	a little play for primary children, by Hermia Harris
Published Dramatic Composition;	Fraser. Franklin, O., Denver., Col., 1935.
Dramatico-Musical Composition	8 p. 12mo. ([Eldridge juvenile plays])
PUBLISHED	© Aug. 21, 1935 ;
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Entry, Cl. D, No.	D 40170 ;
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Duchess (The) bounces in ;

5512

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a pantomime, by Lucy Kennedy  
Brown. Chicago, 1928. 11, [1] p.  
diagr. 12 mo.

PUBLISHED

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2c. Nov. 17 :

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Duchess (The) divorces;

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matic Composition;  
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a comedy in 3 acts, by M. H. Stafford.

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*Duchess (The) entertains;*

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D

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[A play in 1 act] by J. McLaren.  
[Toronto, W.S. Johnston & co'y., ltd.,  
printers, 1921] 8 p. 12 mo.

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matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by Mrs. Belloc Lowndes [i.e. M. B. Lowndes]

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Duchess (The) of Kleptomania;

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D

Duchess (The) of wrecks; 56024

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a comedy sketch in 1 act by  
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Duchess (The) of W<sup>r</sup>exe;

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D

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a drama in 3 acts, by I.A.MacCarthy, from the novel by Hugh Walpole.

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matic Composition;  
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Duchess (The) says her prayers;  
play in 1 act, by M.C. Canfield.

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Mary Cass Canfield, New York

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Composition

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Ranzato. Milano, 1930. 131 p. fol.

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Duchessa (La) di Hollywood;

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14, Milan.

Duchesse (La) de La Vallière;

2941

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

pièce en vers en 7 tableaux [de] Marguerite Rey de  
Villette [pseud. of M. Rey] Paris, Jules Meynial, 1928.  
3 p. l., 5-47 [1] p. 16 mo.

By foreign author  
and published in  
foreign country

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D 84175 ;

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Duchesse (La) de Padoue;

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D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	action dramatique en 2 actes, d'après le drame de Osear Wilde, livret de Paul Grosfils, musique de Maurice Le Boucher. Partition piano et chant. Paris, 1931. 3 p. l., 9-176 p. fol.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 1, 1931 ;
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a sketch, by Sam. K. Otto. 9 p. 4to.

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D 58140 ;

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Duck-weed;

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Compositiona play of American social life,  
in 3 parts, by Chloe Perkins  
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a vaudeville sketch for 4 people  
in 1 act, by M. P. Hamlin.  
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Ducking stool.

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D

Duckling (The) sisters;

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## Ducks;

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a comedy in 3 acts, by Harriett N. Connell. Franklin,  
O., Denver, Col., 1928. 64 p. 12mo.

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Ducks;

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matic Composition;  
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Ducks and drakes

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Unpublished Dramatic Composition;  
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comedy of mischief in 3 acts  
by E. Harris. [125] p. 4. to.  
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Sensations of 1930.

Duck's (A) back; [ 37774

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a marital interlude in 1 act  
by G. Middleton. [ 27, 15 p. 4to.  
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Duck's (The) back;

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a play in 3 acts, by E. Chantler.  
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[ Ducky; } a musical comedy mystery in 2 acts, book and lyrics

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Unpublished Dramatic Composition;  
Dramatico-Musical Compositionby B.A. Ryan and Bert Hanlon, music by Sascha  
Violinsky. [41] p. 4to. Typewritten.  
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Ducky-Daddles;

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[

32860

D

a 1-act comedy, by Scott Dunkin  
[pseud. of G.S. Dunkin]  
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Gertrude Scott Dunkin, New York.

Badder  
a first name for  
Van Sittart a character

Kill

& file

D

Author or title

Ducros, Charles.

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

... Le serment. Paris, P. Dupont, 1933,  
3 p. l., 9-237 p., 1 l. incl. illus., plates. 19<sup>1</sup>/<sub>2</sub> cm.  
Four act play in verse,

By foreign author  
and published in  
foreign country.

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Dud (The);

[

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D

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a comedy in 3 acts, by D. H. Kuhn.  
[ 155 ] p. 46. Typewritten.

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a 3-act melodrama of New York's underworld, by  
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a play in 1 act, by J. Marssone.  
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Dude ranch;

140

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
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a western comedy, by Ellenor Kennedy. Franklin, O.,  
Denver, Col., 1935. 65 p. diagr. 12mo.

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matic Composition;  
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Compositiona comedy in 3 acts, by Clanoy Cooper [pseud. of S.  
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Bird and Vash.

Dude ranch.

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Reference card  
D title file.

See also

Polly pretends.



5082

D

Dude ranch; July 9, 1937.

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matic Composition  
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Dude ranch; Aug. 27, Sept. 3, 1937,

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Across the footlights.

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Luigi Mucelli, New York.

over

Cattle &c.  
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21 (2 each)  
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47

Due (I) fanti;

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	dramma in 3 atti [di] Salvatore Spedicato. Spezia, Italy [1930] 69 p., 10., port. 8vo.
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in siciliano, tr. riduzione e adat-  
tamento, di G. Marrone. fte. 1-6. 6v.  
Contents: - 1. Lu rapimentu di Errichetta,  
- 2, La ceca a la limosina. - 3.  
L'orwa e lu sciancatu. - 4. La rib-  
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grand opera libretto in 3 acts  
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Flanagane &c,  
as in text p. 70 bottom

D

Due (9) spazzacamini; [ 11505

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as on back cover

seen on a fly. only.  
no motion.



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Musik von Martin Kropf. Als unveröffentlichtes Manuscript  
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Duffy (C.L.V.)

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionSee

Fatal forceps.

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Duffy, Dan J.

Author or title

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Composition

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D

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Duffy Corners' Christmas broadcast;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas novelty play, by Willis N. Bugbee. Syracuse, N. Y., The Willis N. Bugbee co., 1936. 16 p. 12mo. (Bugbee's Christmas plays)
PUBLISHED	© Aug. 25, 1936 ;
2 c. rec'd and regist'd	2 c. Aug. 29 ;
Entry, Cl. D, No.	D 44447 . ;
Copyright claimed by	Willis N. Bugbee, Syracuse, <u>N. Y.</u>

D

Dufresne (Maurice)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

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D

Du Halmont (G.) pseud.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Godchot (Simon)

By foreign author  
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Duhamel (George)

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Author or title

Unpublished Dramatic Composition;  
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Composition

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Du Hamel (Jacques)

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D title  
file

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Earliest French play about America: Acoubar.

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Du Hamel (Jean) pseud.

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Reference card

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D title file.

De Hymel (Jean)

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D

Duke (Woodward) [

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

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Duke (The);

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Jack Stuart Knapp. New York,  
London [etc., 1930] 3 p.l., 18 p. 12mo.

PUBLISHED

© July 1, 1930 :

2 c. rec'd and regist'd

2 c. July 10 :

Entry, Cl.D, XXc, No.

D pub. 140 :

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Duke (The);

2159

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a dramatic play in 1 act, by E. W. Becan.

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Duke (The) (Der tyrann);

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a play in 1 act, by Heinrich Mann, adapted by  
Prentiss Gilbert.

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D

Duke (The) and the dices;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona romance of the underworld in 1 act, by Holworthy  
Hall [pseud. of Harold Everett Porter] New York,  
1929. iv, 37 p. 12mo.

PUBLISHED

© Sept. 25, 1929 :

2 c. rec'd and regist'd

2 c. Oct. 10 :

Entry, Cl. D, XXc, No.

D pub, 85660 :

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over



Dices  
underworld for dice

Duke Koster; or, Phantasy,

D

5508

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 3 acts, by L.S.Cavelli.

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D 18062 :

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Duke (The) of Broadway;

6827

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Unpublished Dramatic Composition;  
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a modern comedy drama in 3 acts, by Hal Spear

[ i. e. H.H. Spear]

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D 19212 ;

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1647 a

Duke (The) of Cimarron.

Reference card  
D title file

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Death Valley days.

..

## Duke (The) of Cul-de sac;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a very modern melodrama, by A. J. Talbot. London, Samuel French, ltd.; New York, Samuel French, inc., 1930. 16 p. 12mo. ([French's acting edition, no. 818])
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 27, 1930 ;
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Duke (The) of East St. Louis;

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Author or title

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Duke (The) of Maglue;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Kathryn McClure. New York,  
Fitzgerald publishing corporation [1932] 119 p.  
12mo.

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Duke (The) of Raspberry;

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a play in 1 act, by B. Hinkle.  
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Bernard Hinkle, Joplin, Mo.

Duke(The) of Sacramento;

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A

Author or title

BOOK

a comedy in 4 acts, by Warren Baer, reprinted from the  
rare edition of 1856, to which is added a sketch of the  
San Francisco stage by Jane Bissell Grabhorn, and illus-  
trations by Arvilla Parker. San Francisco, 1934.  
7 p.l., 3-77, [1] p. col. illus. 8vo.

PUBLISHED

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2 c. ~~and aff.~~ June 1, 1935 ; aff. May 31;

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A 87470 ;

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## Duke (The) of Volendam;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionan operetta in 2 acts. Book by Leon Dadmun, music by  
Augustus C. Knight. Boston [1929]

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D pub. 27654 :

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Duke (A) on deposit, 24300

Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by H. M. Peacey. [1143] 4to. Typewritten.

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Duke Vale;

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D

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D title file

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Dukes, Ashley, 1885-

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Composition

Five plays of other times: The man with a load of mis-  
chief, Ulenspiegel, The fountain-head, The dumb wife of  
Cheapside, Matchmaker's arms; by Ashley Dukes. London,  
E. Benn limited, 1931.

By foreign author  
and published in  
foreign country.

ix p., 3 l., 17-319, [1] p. 221<sup>cm</sup>.

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Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Dukes, Ashley, 1885-

The dumb wife of Cheapside; a comedy in a prologue and two acts, by Ashley Dukes ... London, S. French, ltd.; New York, S. French, inc., '1929.

42 p. 18 $\frac{1}{2}$ cm. (On cover: French's acting edition, no. 1429)

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Dukes, Ashley, 1885-

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Dramatico-Musical  
Composition

... The fountain-head; a play in three acts. London, V.  
Gollancz, ltd., 1928.

118 p. 19<sup>cm</sup>.

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Dukes (Ashley)

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D title file

Vintage wine.

Dunpub. 31347

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Duke's (The) dilemma; or, Justice demands,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comic opera in 3 acts, written by Jessie C. Mathieson, composed by Purcell J. Mansfield. London, 1930. 3 p. l., 133 p. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 16, 1930 :
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Duke's (the) motto.

[ 3690 ]

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Augsburg. [22]  $\frac{1}{4}$  4to.  
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Dukess (The);

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Eula May Penner, Las Vegas, Nev.

Dulce (El) veneno;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	comedia en 3 actos [de] J. J. Lorente. Madrid [Sociedad de autores españoles] 1927. 3 p. l., [5]-80 p. 12no.
By foreign author and published in foreign country.	
PUBLISHED	© Apr. 27, 1927 :
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*Dulcinea ;*

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24-54

D

Author or title

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a comedy in 3 acts, by G. S. Kaufman and Marc Connelly, with a bow to Franklin P. Adams. [148] p. 4ts.  
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Dulcy; 1

Author or title

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Compositiona comedy in 3 acts, by George S. Kaufman  
and Marc Connelly, with a bow to  
Franklin P. Adams. New York, S. French;  
London, S. French, Ltd., [1923] 127, [2] p.front, plates, diagrs. 12ms. ([French's  
standard library ed.]) [Note: This© May 2, 1923 : { play was previously  
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Dulcy; a comedy in three acts, by [

43027.\* A

Author or title

*Drama*

~~BOOK~~

George S. Kaufman and Marc Connelly (With a bow to Franklin P. Adams), Introduction by Booth Tarkington, frontispiece by Meyra McKlein. New York, G. P. Putnam's sons; The Knickerbocker press, 1921. xv, 207 p. *front, plates.* 8 vo.

PUBLISHED

© Oct. 31, 1921 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Nov. 3, 1921 ; aff. Nov. 18, 1921;

Entry, Cl. A. XXc. No.

A 627791 ;

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Duley.

32861

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(The)

Drama

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HMB

683537

Dulcy.

15155

14

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Drama

Longer plays by modern authors.

HMB

659694

Dull evening.

4349 a

Reference card

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Tournament plays.

4895

D

Dull(A) time; .

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matic Composition;  
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a play in 4 acts, by R. Fischer  
and F. M. Willis. [106] p. fol  
Typewritten.

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D 50648 i

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Dallard (The)

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Duls (Louisa)

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D

✓  
Dum and happy;

4267

Author or title

24m  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition✓  
a dramusical play of contemporary negro life, in  
2 acts, by Augustus Smith. Text.  
book and lyrics~~By foreign author  
and published in  
foreign country.~~~~PUBLISHED~~

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Over.

Dun. obsolete spelling of dumb.  
Cent. Dict.



D

Dum-'n-happy;

7342

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*Dumb as a door knob;*

56025

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Author or title

Published Dramatic  
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Composition

*a comedy sketch [in 1 act] by  
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Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 4 acts, by E. C. Carpenter. New York, Samuel French; London, Samuel French, ltd., 1928. 117, [4] p. diagra. 12mo. [Manuscript copyrighted under title, Jack in the box.]
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Author or title	a farce in 3 acts, by Eugene Todd [ pseud. of Jean
Published Dramatic	Lee Latham] Chicago [1934] 104 p. diagrs. 12mo.
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a comedy monologue, by F. G.  
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a comedy in 1 act, by Pauline Phelps. Minneapolis,  
Minn., 1932. 20 p. 12mo.

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a 2 act comedy, 10 scenes, by  
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Composition

a comedy in a prologue and 2 acts, by Ashley Dukes.  
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Dumbbell [sic] (The);

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a riot of laughs in 3 acts, by Wilbur Braun. Minneapo-  
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Geoffrey F. Morgan. Chicago, 1928.  
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a musical comedy in 2 acts, book by Geoffrey F. Morgan,  
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and split.

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Dum Dum's goat; [ 9019

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musikalisches volksstück in 3 akten, von Reinhard Bruck gesangstexte von Eddy Beuth, musik von Robert Winterberg. Berlin = Halensee, Verlag Harmonie. 63, [17] p. diagrs. 12 ms. [Libretto only]

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Lustspiel in 3 Akten, nach  
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New York; London, Samuel French,  
1925. 113, [35] p. pls., diagrs. 12 mo.

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four plays. historical  
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Roman [de] Puisné Landais [pseud. of Georges Ventillard]  
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[a play in 1 act & by W. N. Bugbee  
Syracuse, N.Y. The W. N. Bugbee co.,  
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Dust of the road.

Author or title

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Dust orbit;

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Author or title

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Dust (The) plainer.

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Dreamy (The) kid.

A 66931

10284

D

Dust plus;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by M. E. Stahl and  
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D 74685 i

May Edward Stahl, Boston and Joseph  
Freeman Taylor, So. Boston

D

✓  
Dust storm;

59620

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by V. G.  
Santini. L52 3 p. 4to.  
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D

69395;

Vera Gilbert Santini, New York

over

Last name of  
St. Ulfeldt but  
"Santini" is  
cancelled after it  
with "Oak. B.T.T."

13  
18  
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5757 a

Dust to dust.

Reference card

See

D title file

Death Valley days.

Dust to Moscow;

4769

D

Author or title

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matic Composition;  
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Horatio D. Jones, Mt. Vernon, N.Y.

Dust-up (A) at Madame's;

7657

D

Author or title	a short comedy for four women, in 1 act, by Ida F. Par-		
Published Dramatic Composition; Dramatico-Musical Composition	fitt. London [1935] 16 p. illus. 12mo.		
By foreign author and published in foreign country.			
PUBLISHED	©	Dec. 18, 1935	:
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Dustin' 'em off;

Author or title

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matic Composition;  
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Compositiona negro musical play in 3 acts, by George Smithfield.  
Libretto.

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1773

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Dustman (The);

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Dustman (The);

Author or title

Published Dramatic  
Composition;  
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Compositiona drama in 1 act, by Frances D. Singler. Minneapolis,  
Minn., 1934. 25 p. 12mo.

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Dusty ermine;

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Composition;  
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Compositiona play in 3 acts, by Neil Grant. London [1937] 71 p.  
plate. 8vo. ([French's acting edition, no. 26])By foreign author  
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Dutch (The) courtesan.

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Early seventeenth-century plays.

Dutch (The) doll;

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6183

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a play in 2 scenes, by M. Carter. [London, 1929.  
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Dutch hollow;

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Dutch merchant.

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Three plays.

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Dutch wind; and, King Grisly-Beard;

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Compositiontwo pantomimes, by Madeline A. Chaffee. New York, The  
Womans press, 1929. 24 p. 12mo.

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Large comedy in 4 acts, by A. L. Schwartzberg. 2 p.l., '69 p. 4.6.  
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Dutiful (The) son;

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Published Dramatic Composition; Dramatico-Musical Composition	by Leonora Mary Ervine. ( <u>In</u> The one-act theatre, The sixth book. London, 1935)	
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Published Dramatic  
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a dramatic presentation in 1 act , written and produced  
by Thomas H. Carens. [Boston, Priv. printed by the  
Clover club of Boston] 1937. 12 p. 8vo.

PUBLISHED

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D title file  
D 31752  
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Sears Hortensias.

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✓ Author or title

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CompositionSec. Temps (Le) d'aimer.By foreign author  
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under Dyie  
Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

1. Колядники, 2. Новый годъ. Мелодраматическія сценн,  
Соч. И. И. Пьороха. [Translation of above:]

Two ethnographical pictures, 1. Christmas  
singers. 2. New year, melodramatic  
sketches, by E. I. Tziorogh.

Two  
reut

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Rusalka.

D 28914

© Antonin Dvořák.

AME

over

Father- composer.

Son- claimant.

Dvoryanskoye gniesdo.

[48229 <sup>1</sup>/<sub>2</sub> D

Author or title

Unpublished Dramatic Composition;  
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Expiation.

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*Dwarf (The) and the king.* [

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Composition

a 2-act play for marionettes, by D. Z. Stone.

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D 42866 ;

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*Dweller (The) in the darkness;*

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a play of the unknown in 1 act,  
by R. Berkeley. Boston, Walter H.  
Baker company [1926] 2 p. l., 27-  
40 p. 12 mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 77393 ;

*Reginald Berkeley, London.*

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Composition;  
Dramatico-Musical  
Composition

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a morality in 5 scenes, by J. E. Conway, adapted from  
An interlude of youth.

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D 43320 :

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Jane Elizabeth Conway, New Bedford, Mass.

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Dwellers in enchantment;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in a prologue, 3 acts and an epilogue, by  
Jack Donaldson [ pseud. of W. J. MacDonald ]

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D 23001

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Dwie matki.

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Dla szczęścia dziecka.

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Namenlosen(Die)

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D title file

Wo ist Deutschland?

D 31322

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Dwyer (Mary Matt.)

Reference card

See

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Incident before Granada.

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Author or Title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act sketch, by Jack Kramer.  
1 p. l., 6 p. 8vo. Typed written

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Dyar (Ralph E.)

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37888

D

komödie in 3 akten, von Robert  
Grötzsch. Berlin-München,  
Dresdner masken verlag, g. m. b. h.,  
1917. 99 p. 8vo.

1 c. rec'd and regist'd

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D 62270 i

United plays, inc., New York.

Dydens have;

D

Author or title	1591
Published Dramatic Composition; Dramatico-Musical Composition	komedie i 4 akter[af] Sigurd Christiansen. Oslo, 1933. 200 p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 6, 1932 ;
1 c. rec'd and regist'd	1 c. Jan. 17, 1933 ;
Entry, Cl. D, XXc, No.	D 21260 ;
Copyright claimed by	Gyldendal Norsk forlag, Oslo, Norway.

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a comedy in 3 acts, by C. Beranger and Frederic and  
Fanny Hatton.

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a comedy in 1 act by L. Hattab  
3 p. l., 15 p. 46. Typewritten.*

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Dyer (Carleton W.)

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CompositionBy foreign author  
and published in  
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Dybbuk (The);

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Published Dramatic  
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Composition

a play in 4 acts, by S. Ansky,\*  
tr. from the original Yiddish by  
H. G. Alsberg and Winifred  
Katzin, introduction by Gilbert W.  
Gabriel, and note on Chassidism  
by Chaim Zhitlowsky. [New York, Boni &  
© May 3, 1926 : Liveright, 1926.] 145, [22] p.  
2 c. May 17; aff. May 14: front. 92 mo.  
PA 890801  
Henry G. Alsberg, New York.

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Dybbuk (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona Yiddish play in 3 acts by  
S. Gansky, tr. and adapted by  
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Unpublished Dramatic Composition;  
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an opera in 3 acts, by A. Tamkin, based on play of same title by S. Ansky [pseud. of Solomon Rappoport];  
Libretto.

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Dybbuk (The);

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Unpublished Dramatic Composition;  
Dramatico-Musical CompositionA dramatic legend in 4 acts, by *S. Ansky,*  
*English version by I. S. Richter.*

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John I pseud. of G. Jones

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Dyett (Lily) pseud.

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Dyett (Elcena)

Dying (The) detective;

Author or title

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matic Composition;  
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Composition

being an authorized adaptation of a Sherlock  
Holmes story for radio, by Edith Meiser. (Sherlock  
Holmes adventure, no. 41)

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a play in 3 acts, 3 scenes, by  
L. Graveure. [77] p. 4 to.  
Typewritten.

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Brooklands, Cheshi England.

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D

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Unpublished Dramatic Composition;  
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*a comedy in 3 acts with songs,  
by J. P. Rafferty. [ 3 ], 110 p.  
H. B. Typewritten. [ Words only ]*

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Unpublished Dramatic Composition;  
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Cecil Madden [ i. e. C. C. Madden] from the Spanish  
of Gregorio Martínez Sierra and E. Jardiel Ponsela.

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*a comedy skit, by Gustav Goodman.  
6 p. 14 to. Typewritten.*

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[17, 11] p. 4 to. Typewritten.

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Published Dramatic  
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a riotous farce in 3 acts, by Wilbur Braun. New York,  
N.Y., Los Angeles, Calif., London, 1933. 116, {1} p.  
diagr. 12mo.

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Samuel French, New York.

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Dying (The) wife;

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matic Composition;  
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a dramatic fragment, by  
L. Taylor. 4 p. 46. Typewritten

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Dymow (Dsiip) pseud. See

Reference card

author

Unpubl. Dramatic  
composition.

Perel'man (Dsiip Isidorovich)

JBM.

46404  
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Dymow (Ossip)

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a revue in 2 parts and 7 scenes,  
book by Harry Heinz and D. Walker,  
music and lyrics by H. Heinz  
Aline Fruhman and D. Walker.  
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*Dynamite !*

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition*a melodrama of the railroad  
in 3 acts, by Claudette Colbert  
and Norman Foster i.e. N.F. Hoeffler*

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Author or title

Unpublished Drama-  
matic Composition;  
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a 1-act play, by M.P. Russell.  
1 vol., 13 p. 46 Typewritten.

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A play in prologue and 3 acts, by G.C. Eyland, jr. and M.L. Henderson.

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Mina Louise Henderson, 30-03 83d St., Jackson Heights, N.Y.

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another exciting trial, a drama  
in 3 acts, by B. Hall.

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Dynamo;

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Published Dramatic  
Composition;  
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Composition[a play in 3 acts, by] Eugene O'Neill. New York,  
1929. viii, 1 l., 11-159 p. 12mo.  
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Dx A 14107 :

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matic Composition;  
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W. 42nd. St.,

10767

D

*Dynamo (The);*

Author of title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*an American comedy in 3 acts,  
by M Reed. £ 148 3 p 40. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Jan. 21, 1924* ;

Entry, Cl. D, XXc, No.

D *66613* ;

Copyright claimed by

*Mark Reed Chelmsford, Mass.*

Dynamo;

6216

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

✓  
a drama for the screen, by W. Mac-Ewen.

1 c. rec'd and regist'd

© 1 c. Oct. 14, 1932 :

Entry, Cl. D, No.

D 18688 :

Copyright claimed by

Walter Mac-Ewen, N. Hollywood, Calif.

1221

D

*Dynasty;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a 1-act play, by J. H. Ingersoll.*

1 c. rec'd and regist'd

© 1 c. *Mar. 20, 1928;*

Entry, Cl. D, XXc, No.

D *83210* ;

Copyright claimed by

*James Henry Ingersoll, Oakland, Calif.*

3554

D

## Dynasty;

Author or title

Un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country.

## PUBLISHED

1 c. rec'd and regist'd

Entry, Cl.D,XXc,No.

Copyright claimed by

a 3-act drama by G.S.Weber.

© 1 c. June 26, 1930 :

D unpub. 6245 :

Gilbert S. Weber, 2124 N.Gratz St., Philadelphia, Pa.

Dynasty (The);

3678

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by A. Goodman.

1 c. rec'd and regist'd

© 1 c. June 8, 1933 :

Entry, Cl. D, XXc, No.

D 22795 :

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Arthur Goodman, New York.

4570

D

Dynasty (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 2 acts, by A. Goodman.

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Entry, Cl. D, XXc, No.

D 36284 :

Copyright claimed by

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Dynasty.

5511 a

Reference card

D title file

See

Family.

48230

D

Dyret med gloriën; [

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country[drama i 5 dele, af] G. Gunnarsson.  
Kjøbenhavn, Løndøff [etc, etc]  
Gyldendalske boghandel;  
Nordisk forlag, 1922, 156, [1]  
p. 8vo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

over

© Sept 27, 1922;

1 c. Nov. 13 ;

D 62:866 ;

Gunnar Gunnarsson,  
København.

"Barnes" is still at it

"Barnes" is still at it  
from another (Barnes) (Barnes)

part seem to be

headed by different  
parts of the day

as morning

daytime

evening

night

Glorie = glory  
Barnes = best.

D

*Dyson (Hal)*

[

*Author or title*

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See*

*All right, Eddie!*

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Dyson (Hal)

Author or title  
Composer  
Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See

Canoeing.

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D 56649 ;

*Dyspeptic (The) ogre;*

Author or title

19517

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a modernized fairy play in 1 act,  
by P. Wilde ] 1 p. l. [ 37-68 p. 12 mo.  
Printed. (Opus 57)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© May 27, 1922 :

2 c. May 29, 1922:

D 60 9 11 :

~~Jungdeutscher verlag Kurt Fliegel & co., Berlin.~~

Percival W. [redacted], New York.

Dyspeptic (The) ogre.

19517

1/3

Reference card

See also

Drama

Eight comedies for little theatres.

HMB

674341.

D

*Dyspeptic (The) ogre.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Atlantic (The) book of junior  
plays.*

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*A 9778829*

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Dyspeptics (The);

[ 22096

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a duologue, by Robert Higginbotham. London;  
Samuel French, ltd.; New York; Samuel French,  
1921. 15 p. 16mo. 1s. (French's acting  
edition, no. 2584)

PUBLISHED

1/2 c. rec'd and regist'd

© June 23, 1921;

Entry, Cl. D, XXc, No.

1/2 c. June 30, 1921;

Copyright claimed by

D 58051

;

Samuel French, ltd., London.

*Dziadek w Belwederze;*

69401

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*dramat w 3 aktach i 4 odsłonach,  
napisał A. Chrostowski.*

1 c. rec'd and regist'd

© 1 c. *Dec. 31, 1926 ;*

Entry, Cl. D, Xxc, No.

D *77981 ;*

Copyright claimed by

*Alphonse Chrostowski, New York.*

*over*

with "ah & c.  
as in text p. 9 last  
scene.

Petrich

Dzień matki;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionmelodramacik w 2 aktach dla dzieci, napisał J. S.  
Zieliński. Chicago, 1933. 16 p. 12mo.

PUBLISHED

© Dec. 11, 1933

:

2 c. rec'd and regist'd

2 c. Jan. 2, 1934

:

Entry, Cl. D, No.

D 25902

:

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Władysław H. Sajewski, Chicago.

Dzień matek.

4570 a

Reference card

See

D title file

Przybrana matka.

Dzierzynski;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionparafraza sceniczna w 10-ciu obrazach Andrzeja Marka  
(Andrzej Marek) według monografji B. Jaxa-Ronikiera  
[i.e. B. Jaxa-Ronikier]

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D 22981 :

Copyright claimed by

Martin Marek, Boston

Dzivgov (George Assen)

Reference card

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D title file. King's (The) son.

D unpub. 8883. © Maurice Frigon.

Dzsimbi;

120

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

vígjáték 3 felvonásban, idegen alapötlet után írta: Zágon István[i.e. István Zágon] New version.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1932 :

Entry, Cl. D, XXc, No.

D 20088 :

Copyright claimed by

Alexander Marton, Budapest.



D

23699

Dzwon zatopiony | [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

([The sunken bell]);  
baszka fantastyczna w 5 aktach,  
[przy] Gerharta Hauptmanna,  
tłomaczył i przerobił z oryginału  
na scenę, [przy] Stanisławie  
H. Lempicki! 73<sup>a</sup> p. obl. 16 mo.  
Typewriter.

1 c. rec'd and regist'd

© 1 c. Aug 24, 1917;

Entry, Cl. D, XXc, No.

D 47625 ;

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Stanisław H. Lempicki, Milwaukee.